

2020-2021

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LIFE AFTER COVID 19

The Other Side of the Crisis

by **Martin Parker**

Policy Press, 200 p

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TOO HOT TO HANDLE?

The Democratic Challenge of Climate Change

by **Rebecca Willis**

Policy Press, 160 p

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“A very timely and important book. We owe a duty to those who have suffered and died from COVID-19 to use the opportunity to rethink how we organise our society. Martin Parker has gathered a diverse and insightful range of experts to help us do just that.”
Henry Leveson-Gower, Promoting Economic Pluralism

What might the world look like in the aftermath of COVID-19?

Almost every aspect of society will change after the pandemic, but if we learn lessons then life can be better. Featuring expert authors from across academia and civil society, this book offers ideas that might put us on alternative paths for positive social change.

A rapid intervention into current commentary and debate, *Life After COVID-19* looks at a wide range of topical issues including the state, co-operation, work, money, travel and care. It invites us to see the pandemic as a dress rehearsal for the larger problem of climate change, and it provides an opportunity to think about what we can improve and how rapidly we can make changes.

“This timely collection brings together a rich range of perspectives to shed light on the critical questions of our time – how do we truly build back better and what is “better” when so much needs to change?” Katherine Trebeck, Wellbeing Economy Alliance

Martin Parker is Professor of Organization Studies at the University of Bristol and lead for the Inclusive Economy Initiative. His most recent books are *Shut Down the Business School* and *Anarchism, Management and Organization*.

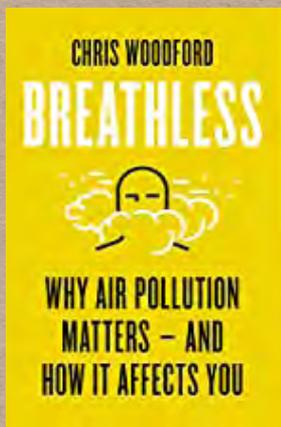
“A wonderful insight into the evolution of democracy that we need in order to deal with the climate crisis - and, even better, says what any of us can do to help bring that change about.” Mike Berners-Lee, Lancaster University and author of *There is No Planet B*

Scientists are clear that urgent action is needed on climate change, and world leaders agree. Yet climate issues barely trouble domestic politics. This book explores a central dilemma of the climate crisis: science demands urgency; politics turns the other cheek. Is it possible to hope for a democratic solution to climate change?

Based on interviews with leading politicians and activists, and the author’s twenty years on the frontline of climate politics, this book explores why climate is such a challenge for political systems, even when policy solutions exist. It argues that more democracy, not less, is needed to tackle the climate crisis, and suggests practical ways forward.

“If politicians know the seriousness of the climate crisis, why don’t they act? This highly readable book explains.”
Shaun Spiers, Green Alliance

Rebecca Willis is an Professor in Practice at Lancaster University. She is an Expert Lead on for Climate Assembly UK and was a respondent in the Channel Four Leaders’ Debate on Climate in November 2019. Media appearances include BBC Radio Four’s Today Programme, the One O’Clock News, Radio 5 Live, The Guardian, New Scientist and more.



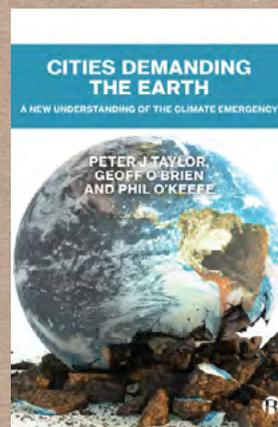
BREATHLESS

How air pollution became the world's biggest killer

by **Chris Woodford**

Icon, 320 p

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CITIES DEMANDING THE EARTH

A New Understanding of the Climate Emergency

by **Taylor, O'Brien and O'Keefe**

Policy Press, 164 p

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Air pollution seems like an irritating throwback to the Industrial Revolution but, 300 years after the invention of the steam engine, it remains the biggest environmental threat to public health. In most major cities people are routinely breathing particulates (microscopic soot, mainly from vehicles) at twice, and in some places up to 10 times, safe World Health Organization guidelines. Remarkably, 90 percent of the world's population breathes polluted air. The consequence? Air pollution is now a prime suspect in six of the top ten causes of death - not just lung cancer and breathing disorders, but also heart disease, stroke, and dementia. And the cost isn't just to our health: according to the World Bank, polluted air robs the global economy of \$5 trillion a year - roughly three times what the world spends on defence.

From Delhi (where the air can be as bad for you as smoking 50 cigarettes a day) to Mexico City (where the concrete walls of a cutting-edge hospital are helping to mop up traffic fumes), *Breathless* takes us on a whistle-stop world tour of a cruelly-neglected issue. Will better technology - things like electric cars - really make a difference? Why do we expect new laws to clean up our cities when old ones have failed to do so for decades? What will it take to make our governments get a firm grip on this most intractable of problems?

Chris Woodford has been as an editor at Dorling Kindersley (DK) since the mid-1990s. He's written, co-written, and edited dozens of science education books, which have been translated into around 20 different languages. In 2016 he was awarded the Science Writing Award.

This urgent book brings our cities to the fore in understanding the human input into climate change. The demands we are making on nature by living in cities has reached a crisis point and unless we make significant changes to address it, the prognosis is terminal consumption.

Providing a radical new argument that integrates global understandings of making nature and making cities, the authors move beyond current policies of mitigation and adaptation and pose the challenge of urban stewardship to tackle the crisis.

Their new way of thinking re-orientates possibilities for environmental policy and calls for us to reinvent our cities as spaces for activism.

"This synthetic treatise offers fresh perspectives on two fronts: the city and climate change. The key concept—co-evolutionary urban and natural ecologies—forcefully links the destinies of place and planet, for better or worse." Paul D. Raskin, Tellus Institute

"This innovative synthesis of critical urban thinking and climate change goes right to the root causes of the current emergency to provide a crucial re-interpretation of our predicament." Simon Dalby, Wilfrid Laurier University.

Peter J. Taylor is Emeritus Professor of Geography at the University of Loughborough and Northumbria University. **Geoff O'Brien** is an Emeritus scholar at Northumbria University. **Phil O'Keefe** is Emeritus Professor of Economic Development and Environmental Management at Northumbria University.



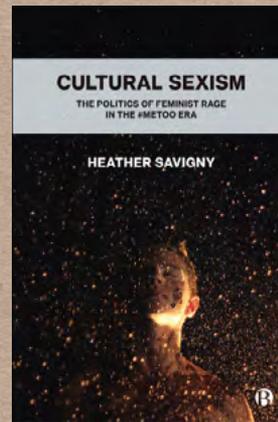
POPULOCRACY

The Tyranny of Authenticity
and the Rise of Populism

by **Catherine Fieschi**

Agenda, 224 p

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CULTURAL SEXISM

The politics of feminist rage in
the #metoo era

by **Heather Savigny**

Policy Press, 184 p

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Populism has become a significant feature of mature democracies in the twenty-first century and the rise of populist parties is proving a powerful and disruptive force. Catherine Fieschi offers a comparative analysis of the rise of populist parties in France, Italy, the Netherlands and the UK in the context of major digital and political transformations. Populism is effective, Fieschi shows, because it originates from within the democratic tradition and has been able to turn some of democracy's key strengths against it – what she calls Jiu-jitsu politics. Populism needs to be understood not simply as a response to globalization by the “disillusioned” or “left behind”, but as a consequence of the digital revolution on our political and democratic expectations. She demonstrates how new dynamics unleashed by social media – the fantasy of radical transparency, the demand for immediacy and the rejection of expert truth and facts – have been harnessed by populism, enabling it to make unprecedented inroads into our political landscapes.

Catherine Fieschi is Founder and Executive Director of Counterpoint, a London-based consultancy on social and cultural dynamics. She was previously Director of Research at The British Council and Director of the leading think tank, Demos. She is a Senior Research Fellow at the Institute for Global Prosperity, University College London and a Senior Fellow of the London School of Economics.

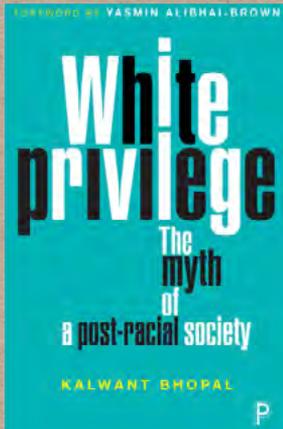
Vivid and illuminating ... combines conceptual analysis with real examples to chart the historic evolution of populism. Ben Hall, Financial Times

“An accessible account of the persistence of contemporary sexism, making a passionate case for the necessity of political and structural analysis to make the workings of sexism visible as a precursor to dismantling it.” Karen Boyle, University of Strathclyde
How does gendered power work? How does it circulate? How does it become embedded? And most importantly, how can we challenge it?

Heather Savigny highlights five key traits of cultural sexism – violence, silencing, disciplining, meritocracy and masculinity – prevalent across the media, entertainment and cultural industries that keep sexist values firmly within popular consciousness. She traces the development of key feminist thinkers before demonstrating how the normalization of misogyny in popular media, culture, news and politics perpetuates patriarchal values within our everyday social and cultural landscape. She argues that we need to understand why #MeToo was necessary in the first place in order to bring about impactful, lasting and meaningful change.

“A powerful contextualization of the barriers to change, doing justice to our feminist legacies, while operationalizing the core ground of political, social and media theory. Savigny gives us the clarity and vision to ‘rage, reverse and repoliticize’. All men should read this it is time to get onboard.” Helen Wood, University of Lancaster

Heather Savigny is professor of Gender, Media and Politics at De Montfort University.



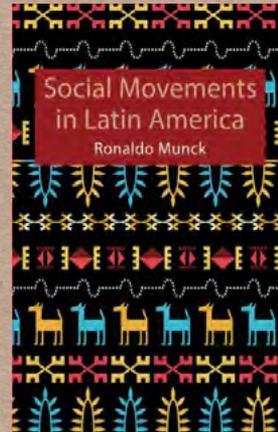
WHITE PRIVILEGE

The Myth of a Post-Racial
Society

by **Kalwant Bhopal**

Policy Press, 216 p

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SOCIAL MOVEMENTS IN LATIN AMERICA

Mapping the Mosaic

by **Ronaldo Munck**

Agenda, 288 p

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"White Privilege brilliantly dismantles the myth of a post-racial society. It is a 'must-read' for all those concerned about inequalities of race in society."

Diane Reay, University of Cambridge

Why and how do those from black and minority ethnic communities continue to be marginalised? Despite claims that we now live in a post-racial society, race continues to disadvantage those from black and minority ethnic backgrounds.

Kalwant Bhopal explores how neoliberal policy making has increased rather than decreased discrimination faced by those from non-white backgrounds. She also shows how certain types of whiteness are not privileged; Gypsies and Travellers, for example, remain marginalised and disadvantaged in society.

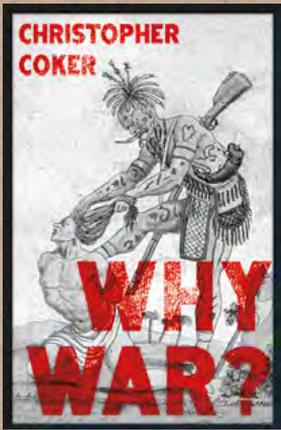
Drawing on topical debates and supported by empirical data, this important book examines the impact of race on wider issues of inequality and difference in society. "An excellent investigation into whiteness and white privilege in contemporary society." American Sociological Association

Kalwant Bhopal is Professorial Research Fellow and Professor of Education and Social Justice in the Centre for Research on Race and Education at the University of Birmingham. She is visiting Professor at Harvard University at the Graduate School of Education and visiting Professor at King's College London.

Social movements are a key feature of the political and social landscape of Latin America. This book explores their full range emanating from different sections of Latin American society and motivated by many different concerns, including worker organizations, peasant and land reform movements, indigenous groups, women's movements, and environmental groups. Although the mosaic of interlocking and connected issues and rights presents a complex map of social concerns and potentially a fragmented political force, these movements are likely to be at the centre of any future progressive politics in Latin America and as such require careful understanding and a more nuanced theoretical approach.

Ronaldo Munck is an Argentinian political sociologist, who took his degree at Essex with Ernesto Laclau. He is head of civic engagement at Dublin City University and a visiting professor of international development at the University of Liverpool and St. Mary's University, Nova Scotia. He has authored or edited more than thirty books on various topics related to globalization, international development, and social movements, including *Contemporary Latin America* (third edition, 2012) and, most recently, *Marx 2020: After the Crisis* (2016).

Also available, by the same author: *Global labour. After Neoliberalism*.

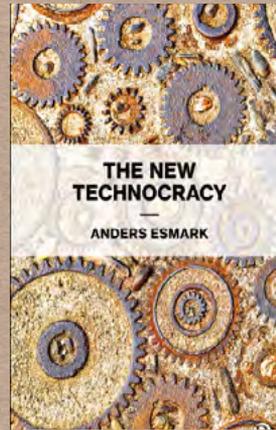


WHY WAR?

by **Christopher Coker**

Hurst, 256 p

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SPANISH RIGHTS AVAILABLE**



THE NEW TECHNOCRACY

by **Anders Esmark**

Policy Press, 300 p

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What are humanity's biological origins? What are the mechanisms, including culture, that continue to drive it? What is the history that has allowed it to evolve over time? And what are its functions - how does it survive and thrive by exploiting the features that define it as a species? These are the four questions of the Tinbergen Method for explaining animal behaviour, developed by the Nobel Prizewinning Dutch ethologist Niko Tinbergen.

This book contends that applying this method to war - which is unique to humans - can help us better understand why conflict is so resilient. Christopher Coker explores these four questions of our past and present, and looks at our post-human future, assessing how far scientific advances in gene-editing, robotics and AI systems will de-centre human agency. He concludes that we won't witness war's end until it has exhausted its evolutionary possibilities - meaning that, well into the future, war is likely to remain what Thucydides first called it: 'the human thing'.

From the Ancients to Artificial Intelligence, *Why War?* is an exhilarating tour d'horizon of humankind's propensity to warfare and its behavioural underpinnings, offering new ways of thinking about our species' unique and deadly preoccupation.

Christopher Coker is Director of LSE IDEAS, the London School of Economics foreign policy think-tank. His recent books include *Rebooting Clausewitz*; *Men at War*; and *The Improbable War: China, the United States and the Logic of Great Power Conflict*.

"This book is the perfect place to start trying to understand the significance of technocracy in the contemporary era." Christopher Bickerton, University of Cambridge

Setting a new benchmark for studies of technocracy, this book shows that a solution to the challenge of populism will depend as much on a technocratic retreat as democratic innovation. Esmark examines the development since the 1980s of a new 'post-industrial' technocratic regime and its complicity in the populist backlash against politics and political elites that is visible today.

The new technocracy - a combination of network governance, risk management and performance management - has, the author argues, abandoned the overtly anti-democratic sentiments of its industrial predecessor and proclaimed a new partnership with democracy. The rise of populism, however, is a clear sign that the inherent problems of this partnership have been exposed and that technocracy posing as democracy will only serve to exacerbate existing problems.

"Makes an original contribution by arguing that populism's rise can be explained by a widening gap between the ideas of a 'new' technocracy on the one hand and the lived experiences of everyday citizens on the other." Paul Fawcett, University of Melbourne

Anders Esmark is Associate Professor in Public Organization and Policy in the Department of Political Science at the University of Copenhagen.

FORTHCOMING
NOV. 2020

THE CONNECTED UNIVERSITY

What is Digitalization
(mis) leading to?

by **Günther R. Burkert**

Passagen

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SLOW COMPUTING

Why We Need Balanced Digital
Lives

by **Rob Kitchin** and
Alistair Fraser

Policy Press, 224 p

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The societal relevance of universities will increase once again when they bring their (forgotten) “human image of independence” into the competition against the Silicon Valley’s idea of “shaping people”.

Based on the thesis that the social relevance of universities depends on their commitment to a “human image of independence”, the volume deals with the development opportunities of universities and their obstacles in the “new” (teaching and learning) area against the background of the possibilities offered by the Internet.

What new types of reception, evaluation and production practices are emerging from the digital transformation of science? Does the digital transformation endanger the autonomy of universities? What kind of university management is required for autonomy in the digital transformation? Or does the future of universities lie more in clinging to “intellectual oases of slowing down” than creative places beyond all digitization?

Günther R. Burkert is director of the section for the field of research policy at universities, technical colleges and private universities in the Ministry of Science. He taught and researched at the universities of Graz, Vienna, Passau and now at Danube University Krems in the field of digital transformation. He is the founder and operator of the themed platform www.uniperspective.eu

“A timely, critical and vital manifesto on how we can break free of the trance-like state our digital devices and platforms hold us in and take back control of computing.” Leighton Evans, Swansea University

Digital technologies should be making life easier. And to a large degree they are, transforming everyday tasks of work, consumption, communication, travel and play. But they are also accelerating and fragmenting our lives affecting our well-being and exposing us to extensive data extraction and profiling that helps determine our life chances. Initially, the COVID-19 pandemic lockdown seemed to create new opportunities for people to practice ‘slow computing’, but it quickly became clear that it was as difficult, if not more so, than during normal times. Is it then possible to experience the joy and benefits of computing, but to do so in a way that asserts individual and collective autonomy over our time and data?

Drawing on the ideas of the ‘slow movement’, Slow Computing sets out numerous practical and political means to take back control and counter the more pernicious effects of living digital lives.

Rob Kitchin is a Professor in the Maynooth University Social Sciences Institute, Ireland. He is author/editor of a number of books about technology and society, and is a recipient of the Royal Irish Academy’s Gold Medal for the Social Sciences. **Alistair Fraser** is a Lecturer in Geography in Maynooth University, Ireland. His research engages diverse themes, including rural change, food, music, and digital life.



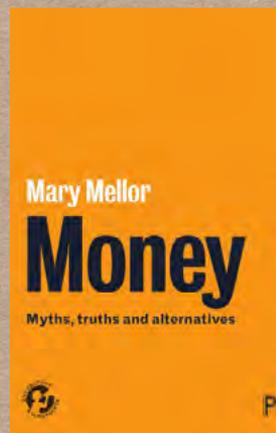
ANATOMY OF THE CELL-MAN

Historical-comparative study

by **Matthias Morgenroth**

Echter, 216 p

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MONEY

Myths, Truths and Alternatives

by **Mary Mellor**

Policy Press, 192 p

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The digital world saved us: thanks to the internet, we were not isolated on our lonely COVID-19 islands. Generally speaking, it has made our lives easier - but if we are not careful, it will ultimately take our lives away. Just how much digital presence do we want to allow in post-coronavirus times?

Time for a soul selfie: for most people, the digital revolution finds its concrete expression in the smartphone. It has long been part of our body. And it has changed our minds.

Sociological, medical and psychological consequences have often been described - but what about the soul? Matthias Morgenroth looks at our changed self-perception, the new self and world consciousness and classifies it in philosophical-theological traditions.

Dr. **Matthias Morgenroth**, a Germanist and Protestant theologian, is a reporter and editor for radio, television and online at BR with a focus on religion, author of numerous books for children, young people and non-fiction, editor of the magazine "Publik-Forum Extra" and lecturer at FAU Nuremberg -Achieved in "Christian Journalism". He lives in Munich.

What does money mean? Where does it come from and how does it work?

In this highly topical book, Mary Mellor, an expert on money, examines money's social, political and commercial histories to debunk longstanding myths such as money being in short supply and needing to come from somewhere.

Arguing that money's immense social value means that its creation and circulation should be a matter of democratic choice, she sets out a new finance system, based on green and feminist concerns, to bring radical change for social good.

Mary Mellor is Emeritus Professor at the University of Northumbria. She has published extensively on gender and the environment, social, green and feminist economics and the democratisation of money as a public resource.

Mary Mellor is one of our pre-eminent monetary myth-busters. Once again she has challenged us to break the lazy clichés about money and to truly reimagine our monetary horizons. Brett Scott, Author of The Heretic's Guide to Global Finance

Mary Mellor uses easy to follow stories and metaphors to dispel the myths and clarify the mysteries of money and banking. Along the way she succeeds in making it not only understandable but actually interesting. Fine work! Ellen Brown, Public Banking Institute and author of Web of Debt and The Public Bank Solution.

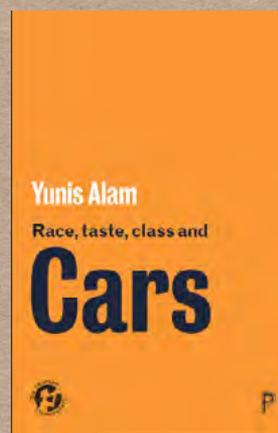


WHAT'S WRONG WITH WORK?

by **Lynne Pettinger**

Policy Press, 240 p

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RACE, TASTE, CLASS AND CARS

by **Yunis Alam**

Policy Press, 240 p

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Why does work matter? As changes occur in how work is organised across the globe, *What's wrong with work* shows that how workers are treated has wide implications beyond the lives of workers themselves.

Recognising gender, race, class and global differences, the book looks at three kinds of increasingly important work – green work, IT work and the 'gig' economy - within the context of the neoliberal society, the promises of technologisation and anticipated environmental catastrophe. It considers the ways formal work is often dependent on informal work, especially domestic work and care work.

Accessible and engaging, it concludes by considering political and ethical questions in what might make work better, arguing that there is a collective responsibility to address bad work.

Lynne Pettinger is Associate Professor of Sociology at the University of Warwick, where she teaches modules that explore work in contemporary capitalism. She worked previously at University of Essex and City University. She has researched and written extensively about many kinds of work.

An important, interesting and timely book, that critically examines current transformations in work and employment. ...a useful contribution, particularly around emerging forms of green work, IT work and the 'gig' economy. Andrew Smith, University of Bradford School of Management

"A brilliant exploration of the sociology of everyday life using the icon of the age of 'the car' to situate identity." Yunas Samad, Lahore University of Management Sciences

Love them or hate them, most of us have an opinion about cars. If not the cars themselves, then it's driver competence and behaviour that can offend us. And then there's modification: alloy wheels, custom audio systems and bespoke paint jobs. For some, changing the look, feel and sound of a car says something about themselves, but for others, such enhancements signify a lack of taste, or even criminality. In subtle and complex ways, cars transmit and modify our identities behind the wheel. As a symbol of independence and freedom, the car projects status, class, taste and, significantly, embeds racialisation. Using fascinating research from drivers, including first-person accounts as well as exploring hip-hop music and car-related TV shows, Alam unpicks the ways in which identity is rehearsed, enhanced, interpreted.

This important book explores the significance of the car within the cultural life of ethnic minority communities. Through fascinating personal accounts, racial and class bias are examined, and simplistic stereotypes challenged." Alan MacDonald, HM Assistant Chief Inspector of Probation

Yunis Alam is a sociologist, working at the University of Bradford. His research interests span ethnic relations, popular culture, ethnography and postcolonial literatures. He has also published a number of novels and short stories.

beni comuni

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[piccola guida di resistenza e proposta]

locuzione

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loc. m. [anche risorse comuni]. I beni di tutti, quelli la cui utilità non ricadono nel dominio della proprietà privata, né in quello del pubblico potere statale. Sono comuni a tutti indipendentemente dalle utilità specifiche dalle quali un individuo può, eventualmente, appropriarsi.

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COMMON GOODS

(A Short Guide to Resistance and a Proposal)

by **Ugo Mattei**

Marotta & Cafiero, 80 p

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politica

/ luigi de magistris /

[per un diritto civico alla felicità]

sostantivo

/po'litika/

s. f. [temm. sostantivo dell'agg. politico (sottint. arte), cfr. gr. *politikos*]. Nella sua accezione migliore significa attuare oggi il cambiamento possibile e creare le premesse per quel cambiamento che adesso sembra impossibile. Significa animare una rieducazione culturale che riporti al centro di ogni decisione pubblica le persone. Significa lottare contro le disuguaglianze e per la giustizia sociale, ricordarsi dei volti degli uomini ogni volta che qualcuno vorrebbe ridurli a cifra statistica.



POLITICS

The Civic Right to Happiness

by **Luigi De Magistris**

Marotta & Cafiero, 80 p

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What are common goods? Ugo Mattei, one of the leading experts in this field, tries to explain that in his book.

When were the common goods born? What is the current situation in Italy and in the world? Are they legally recognized? Why should we defend them and how? Can common goods be a tool for social relations? What is the relationship between the common goods and the environment? How do we put them at the center of the political agenda?

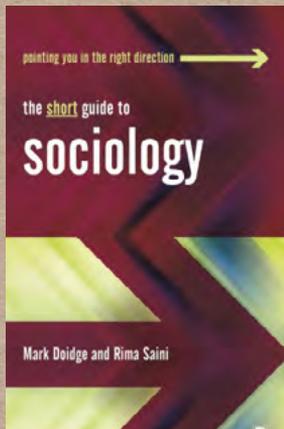
These are just some of the questions that Mattei answers – together with a proposal.

Ugo Mattei is an Italian jurist. Vice-president of the Rodotà Commission, he teaches law at the University of Turin and San Francisco. He drafted the referendum questions against the privatization of water. He is a columnist for *Il Manifesto* and collaborates with the *Fatto Quotidiano*.

What is politics? Why is there a sense of hostility today, an annoyance that almost gives a negative meaning to this word? Is there a war between politics and economics? Is the unique ideology of liberalism impoverishing politics? Does politics defend common goods? Has politics bowed to the language of power, money and goods, putting the quality of life in the background? Is there a politics of fear in Italy today?

Luigi De Magistris answers these questions in this short essay, trying to restart politics from below. A praise of the rebellion, starting from the words of Gaetano Filangieri, De Magistris accompanies us on a journey towards the civic right to happiness.

Luigi De Magistris, a former magistrate, is an Italian politician. Since 2011 he has held the position of Mayor of Naples. He was a member of the European Parliament and since 2015 mayor of the Metropolitan City of Naples and President of the San Carlo Theater.

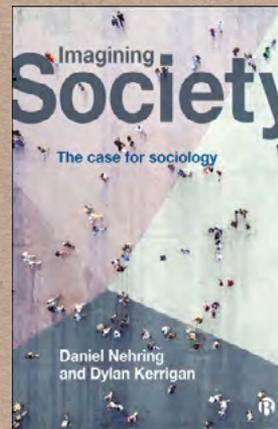


THE SHORT GUIDE TO SOCIOLOGY

by **Mark Doidge** and
Rima Saini

Policy Press, 192 p

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IMAGINING SOCIETY

The Case for Sociology

by **Daniel Nehring** and
Dylan Kerrigan

Policy Press, 256 p

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“This book is a lively introduction to the discipline. Taking examples from the world around us, Doidge and Saini are to be congratulated for demonstrating Sociology’s urgent relevance.” Phil Burton-Cartledge, University of Derby

This illuminating book offers a fresh and contemporary guide to the field of sociology. By demonstrating the versatility of the sociological imagination, the authors reveal the ways in which thinking sociologically can help us to understand the personal, social and structural changes going on in the world around us. Using real world case studies, the book addresses key sociological themes such as: global social transformations, social divisions and inequalities, social theory and its practical applications and the personal and the political.

Providing a set of concepts, tools and perspectives for analysing our social world, the book equips the reader with an understanding of how to start thinking sociologically. With helpful features such as end-of-chapter summaries, key definitions and recommended readings, it is an invaluable resource for students taking an introductory sociology course or those studying sociology at further or higher education level.

Mark Doidge is Senior Research Fellow at the University of Brighton, a trustee of the British Sociological Association and co-convenor of their Sport Study Group. **Rima Saini** is Lecturer in Sociology at Middlesex University London and co-convenor of the British Sociological Association Race and Ethnicity Study Group.

“Kerrigan and Nehring help us critically re-imagine society in this provoking and engaging publication which spans Western, global, and decolonising approaches.” Adam Baird, Coventry University

Re-examining C.Wright Mills’s legacy as a jumping off point, this original introduction to sociology illuminates global concepts, themes and practices that are fundamental to the discipline. It makes a case for the importance of developing a sociological imagination and provides the steps for how readers can do that. The unique text: Offers succinct and wide-ranging coverage of many of the most important themes and concepts taught in first year sociology courses, has a global framework and case material which engages with decoloniality and critiques an overly white, western and developed world view of sociology, is woven through with contemporary examples, from social media to social inequality, big data to the self-help industry and rethinks and re-imagines what a critically committed, politically engaged and publicly relevant sociology should look like in the 21st century.

This is a lively, engaging and accessible overview of sociology for all its students, teachers and people who want to learn more about sociology today. It is a welcome clarion call for sociology’s importance in public life.

Daniel Nehring is Associate Professor of Sociology at East China University of Science and Technology in Shanghai. **Dylan Kerrigan** is a Lecturer in Criminology at the University of Leicester and a Visiting Lecturer in Sociology at the University of the West Indies.



CRIME WITHOUT END?

Necessary Consequences of the
Abuse Crisis

by **Wunibald Müller**

Echter, 200 p

TRANSLATION RIGHTS AVAILABLE



IDEOLOGY AND CHILD ABUSE

Historical-comparative study

by **Javier M. Hernández**

Herder, 240 p

TRANSLATION RIGHTS AVAILABLE

“The church has not been able to name these deeds for what they were: as crimes” (Robert Zollitsch, former chairman of the German Bishops’ Conference).

What are the conclusions to be drawn from this? Wunibald Müller investigates this question and makes it unmistakably clear: the measures taken so far are good, but far from sufficient. What is pending is nothing less than a radical reversal, which consists of the clerical system collapsing, the Pope and the bishops surrendering and sharing power and finally giving up positions that can favor sexualised violence: compulsory celibacy, negative attitudes towards homosexuality, unrealistic sexual doctrines, refusal to ordain women as priestesses.

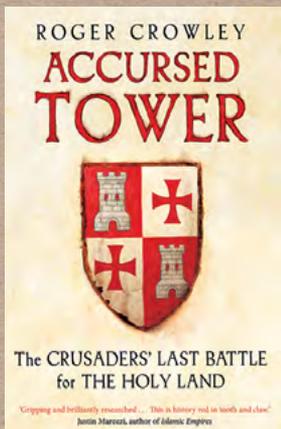
And he concludes: If the bishops are not ready or not able to do so, they must expect that their power will be taken from them - because of the people, the Church, and God.

Wunibald Müller is theologian, psychologist and psychotherapist. He was co-founder and from 1991 to April 2016 head of the Recollectio House in Münsterschwarzach Abbey. Author of numerous publications and sought-after speaker; he lives in Würzburg.

Society is highly sensitized to cases of child abuse due to the helplessness in which children find themselves. When dealing with one of these cases, the State has agents to protect the infant and appoint a caregiver. Coming from different professional backgrounds, these mediators delineate what is wrong in the field of parenting and determine what to do about it. If this process results from the work carried out by certain people, then their performance must be carefully studied. However, the explanations in cases of child abuse focus on the circumstances of the crime and those affected, paying little attention to the activity of those responsible for classifying people into the roles of victim and abuser.

In this context, Ideology and child abuse offers a historical-comparative approach to study the work of the Children’s Services from a different angle. Thus, the comparison and analysis of the procedures of other historical moments makes it possible to review the theoretical aspects and opens a way to anticipate the effects of the current system and take measures to correct it. This will make it possible to enhance the important role of protecting children entrusted to these Services and thus achieve a better society.

Javier Martín Hernández is a clinical psychologist and works with the Child Protection Service. He has published two other books about working with vulnerable children and families: *La intervención ante el maltrato infantil y Protección de Menores. Una institución en crisis.*



ACCURSED TOWER

The Fall of Acre and the End of the Crusades

by **Roger Crowley**

Yale U.P., 272 p

BESTSELLING AUTHOR

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CHINESE, CZECH, HUNGARIAN, SPANISH AND US TRANSLATION RIGHTS SOLD.**

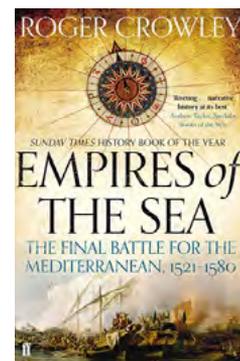
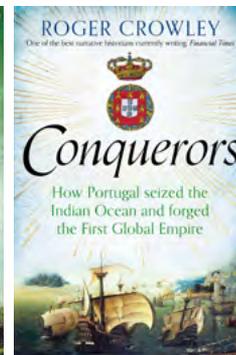
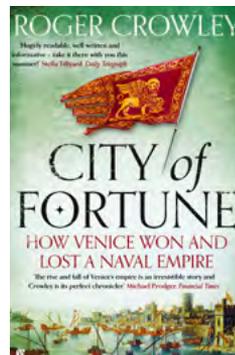
On 18 May 1291, after a desperate siege of six weeks, the city of Acre, the last crusader stronghold in the Holy Land, fell to the Mamluk army. It was the effective end to Christendom's two hundred year adventure in the realm it called Outremer. The aftershock would last for hundreds of years. Despite calls for crusade that would rumble on almost into the seventeenth century, the dream of Jerusalem died amongst the ruins of Acre.

The fall of Acre has iconic significance in crusader and medieval history. Its events are both memorable and dramatic, notable for technical advances in military planning and siege warfare, extraordinary acts of individual heroism and savage slaughter. It forms the conventional end point of complete histories of the Holy Land crusades. Acre was to all intents and purposes 'The Kingdom of Jerusalem' and its loss signalled a break point in the Middle Ages and the last significant action by the great crusading military orders. At the time both sides were acutely aware of the finality of the outcome. 'Everything was lost,' wrote a defending eyewitness. For the Muslim counterparts it was a moment when 'the whole of Syria and the coastal zone were purified of the Franks.' It crystallised a bitter legacy for both Islam and Christianity and can claim a resonance over and beyond the drama of the event itself.

The *Accursed Tower* tells the vivid story of the siege through contemporary accounts – a ferocious contest, in which giant catapults brought techniques of siege warfare to a new height, that was fought to the last man and the collapse of the last tower. It also sites its significance within the longer history of the crusades and the half-century endgame that led up to the final battle.

Roger Crowley has worked as a teacher and publisher, and also has an undeveloped career as a poet to his name - he won a Society of Authors' Eric Gregory Award for poetry, before retiring to the safety of prose. He is the author of several bestselling narrative history books based on first-hand eyewitness account. His books have been translated in fifteen languages.

Also, by the same author:





STEALING FROM THE SARACENS

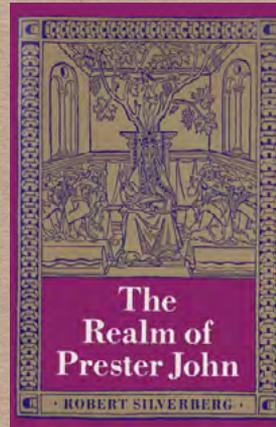
How Islamic Architecture Shaped Europe

by **Diana Darke**

Hurst, 480 p

Illustrated

FRENCH, GERMAN, ITALIAN, PORTUGUESE, RUSSIAN AND SPANISH RIGHTS AVAILABLE



THE REALM OF PRESTER JOHN

by **Robert Silverberg**

Swallow / Ohio U.P., 356 p

BULGARIAN, DANISH, FINNISH, FRENCH, ITALIAN, NORWEGIAN, ROMANIAN AND SWEDISH TRANSLATION RIGHTS AVAILABLE

A revealing history of Islamic architectural influence on Europe's cathedrals, palaces and monuments.

Against a backdrop of Islamophobia, Europeans are increasingly airbrushing from history their cultural debt to the Muslim world. But this legacy lives on in some of Europe's most recognisable buildings, from Notre-Dame Cathedral to the Houses of Parliament. This beautifully illustrated book reveals the Arab and Islamic roots of Europe's architectural heritage. Diana Darke traces ideas and styles from vibrant Middle Eastern centres like Damascus, Baghdad and Cairo, via Muslim Spain, Venice and Sicily into Europe. She describes how medieval crusaders, pilgrims and merchants encountered Arab Muslim culture on their way to the Holy Land; and explores more recent artistic interaction between Ottoman and Western cultures, including Sir Christopher Wren's inspirations in the 'Saracen' style of Gothic architecture.

Recovering this long yet overlooked history of architectural 'borrowing', *Stealing from the Saracens* is a rich tale of cultural exchange, shedding new light on Europe's greatest landmarks.

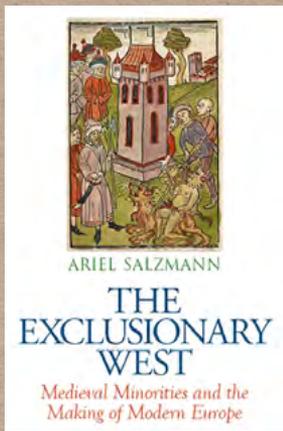
"An exhilarating, meticulously researched book that sheds light on centuries of borrowing, tracing the roots of Europe's major buildings." *The Guardian*

Diana Darke is an Arabist and cultural expert who has lived and worked in the Middle East for over thirty years. She is the author of *The Merchant of Syria: A History of Survival* and *My House in Damascus: An Inside View of the Syrian Crisis*.

"A book as exotic and complex as a mosaic in a Coptic chapel. The story begins in dreams and fantasies, with tales of bizarre rites, miracles and wonders, as the author emphasizes, of unicorns and unipeds, a kingdom that bordered Eden itself." *San Francisco Chronicle*

In this modern account of the genesis of a great medieval myth, celebrated science fiction author Robert Silverberg's explores the mysterious origins of Prester John, the astonishing Christian potentate of the East. Prester John was a legendary figure who cast a powerful spell over Latin Christendom for almost five centuries. Rumors of the warrior-king-prelate's fabulous realms first reached Europe in the eleventh century and quickly assumed an exalted status alongside such fabled wonders as El Dorado, The Fountain of Youth, and the Holy Grail. The defeat of a Moslem Turkish tribe by a Buddhist Chinese warlord seems to have been the unlikely historical nugget around which the Prester John myth grew, but contributions to this strange saga have also been traced all around the globe to the Apostle Thomas' apocryphal preaching in India, to the actual existence of small colonies of Nestorian schismatics in central Asia, and even to Genghis Khan.

Robert Silverberg, a renowned science fiction author and recipient of multiple Hugo and Nebula Awards, also writes books reflecting his special interest in myth, history, archaeology, and anthropology. Other available books by the same author: *The longest voyage*, *The golden dream*, *Ghost towns of the american west* and *The mound builders*.



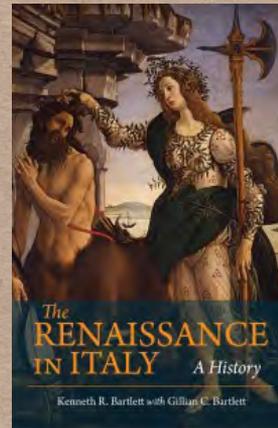
THE EXCLUSIONARY WEST

Medieval Minorities and the
Making of Modern Europe

by **Ariel Salzmann**

Hurst, 256 p

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PORTUGUESE, RUSSIAN AND
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THE RENAISSANCE IN ITALY

A History

by **Kenneth R. Bartlett** and
Gillian C. Bartlett

Hackett, 368 p

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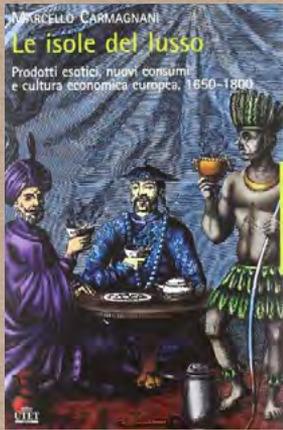
A timely study of the intrinsic connections between Western European nations and their non-Christian minorities in the age of state formation. Anti-Semitism and Islamophobia are on the rise in twenty-first-century Europe, but these notions of the malevolent, conspiring Jew or Muslim are far more than a medieval trope. Over the last millennium, deep currents of exclusion have shaped not only modern relationships between majorities and minorities, but the distinctive Western relationship between state and society. This volume asks an important question: why is it that, in a period when Europe's Islamic south and Catholic and Orthodox east remained home to religiously diverse communities, the Western fringes of Latin Christendom instead rid themselves of Jews and Muslims, through exploitation, mass murder, deportations and enslavement? Ariel Salzmann identifies the intersecting structural and sociological roots of this peculiarly Western approach, from rapid consolidation of secular polities and commercial markets in the Crusades era; to the ideology and practice of ritualised, politicised violence against minorities; to distinctive forms of economic protectionism arising from the use of minorities and their resources as bargaining chips.

The Exclusionary West shows that the medieval exclusion of minorities is bound up with the very foundation of Western European nation-states, shaping Western ideas of identity and belonging. These legacies retain their insidious but potent power today.

Ariel Salzmann is associate professor of Islamic and World History at Queen's University (Canada).

The Italian Renaissance has come to occupy an almost mythical place in the popular imagination. The outsized reputations of the best-known figures from the period - Michelangelo, Niccolo Machiavelli, Lorenzo the Magnificent, Pope Julius II, Isabella d'Este, and so many others - engender a kind of wonder. How could so many geniuses or exceptional characters be produced by one small territory near the extreme south of Europe at a moment when much of the rest of the continent still labored under the restrictions of the Middle Ages? How did so many of the driving principles behind Western civilization emerge during this period - and how were they defined and developed? And why is it that geniuses such as Leonardo, Raphael, Petrarch, Brunelleschi, Bramante, and Palladio all sustain their towering authority to this day? To answer these questions, Kenneth Bartlett delves into the lives and works of the artists, patrons, and intellectuals - the privileged, educated, influential elites - who created a rarefied world of power, money, and sophisticated talent in which individual curiosity and skill were prized above all else. The result is a dynamic, highly readable, copiously illustrated history of the Renaissance in Italy - and of the artists that gave birth to some of the most enduring ideas and artifacts of Western civilization.

Kenneth Bartlett is professor of History and Renaissance Studies at Victoria College, University of Toronto. He is the author, editor, or translator of seven books. **Gillian Bartlett** has served as editor and script consultant for Ken's Great Courses series on the Italian Renaissance and Western Europe.



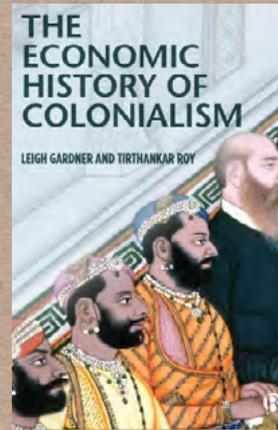
LUXURY ISLANDS

Exotic products, new consumption and European economic culture, 1650-1800

by **Marcello Carmagnani**

Utet, 284 p

ENGLISH, FRENCH, GERMAN AND PORTUGUESE TRANSLATION RIGHTS AVAILABLE



THE ECONOMIC HISTORY OF COLONIALISM

by **Leigh Gardner** and **Tirthankar Roy**

Policy Press, 244 p

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Luxury Islands tell a compelling story as the notable expansion of the consumption of non-European goods, namely Indian cotton, tobacco, sugar, coffee and tea, gave rise to a commercial revolution and a cultural transformation that influenced European society of the eighteenth century. The rapidity with which European society accepted these new practices is a witness so far scarcely studied, from the link that was manifested between freedom of consumption and political freedom, that allowed the overcoming of the previous moral criteria that regulated the economic life of the hierarchical society; thus allowing the birth of political economy, and the end of the subordination of producers and traders to the power of the state. The main merit of the book is to illustrate the strong connection that was born in the century of enlightenment between the material sphere of trade and consumption. The book is divided into seven chapters that trace the scenario of material and immaterial transformation, the path of economic thought to legitimize the commercial and consumer freedom and the transformations that the consumption of the main non-European products caused in the economic and social life of Europe 18th century.

Marcello Carmagnani, former professor of Latin American History, is research professor at the Colegio de México and member of the scientific committee of the Luigi Einaudi Foundation in Turin. Also available by the same author: *The world connections and the Atlantic. 1450-1850* (2018)

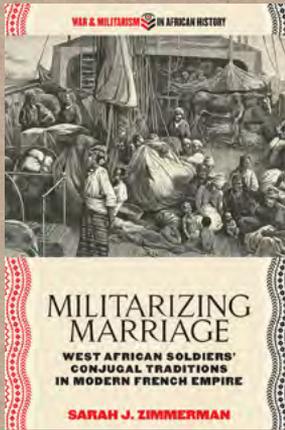
Debates about the origins and effects of European rule in the non-European world have animated the field of economic history since the 1850s. This pioneering text provides a concise and accessible resource that introduces key readings, builds connections between ideas and helps students to develop informed views of colonialism as a force in shaping the modern world.

With special reference to European colonialism of the nineteenth and twentieth centuries in both Asia and Africa, this book: critically reviews the literature on colonialism and economic growth, covers a range of different methods of analysis and offers a comparative approach, as opposed to a collection of regional histories, deftly weaving together different themes. With debates around globalization, migration, global finance and environmental change intensifying, this authoritative account of the relationship between colonialism and economic development makes an invaluable contribution to several distinct literatures in economic history.

"This is a useful antidote for students against the rather superficial work that tends to blame underdevelopment in Asia and Africa simply on the legacies of colonialism."
Anne Booth, SOAS University of London

Leigh Gardner is Associate Professor of Economic History at the London School of Economics and Research Associate in African Economic History at Stellenbosch University.

Tirthankar Roy is Professor of Economic History at the London School of Economics.



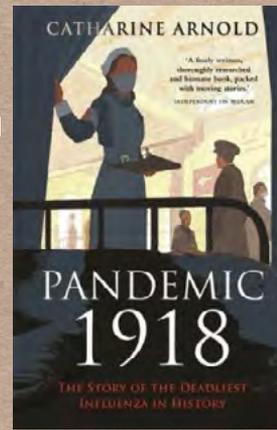
MILITARIZING MARRIAGE

West African Soldiers' Conjugal Traditions in Modern French Empire

by **Sarah J. Zimmerman**

Ohio U.P., 318 p

**BULGARIAN, DANISH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
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PANDEMIC

1918

The story of the deadliest Influenza in history

by **Catherine Arnold**

St Martin's Press, 368 p

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BESTSELLER

OVER 20.000 COPIES SOLD

Following tirailleurs sénégalais' deployments in West Africa, Congo, Madagascar, North Africa, Syria-Lebanon, Vietnam, and Algeria from the 1880s to 1962, *Militarizing Marriage* historicizes how African servicemen advanced conjugal strategies with women at home and abroad.

Sarah J. Zimmerman examines the evolution of women's conjugal relationships with West African colonial soldiers to show how the sexuality, gender, and exploitation of women were fundamental to the violent colonial expansion and the everyday operation of colonial rule in modern French Empire. These conjugal behaviors became military marital traditions that normalized the intimate manifestation of colonial power in social reproduction across the empire. Soldiers' cross-colonial and interracial households formed at the intersection of race and sexuality outside the colonizer/colonized binary.

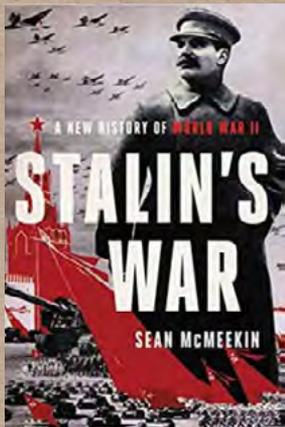
Militarizing Marriage uses contemporary feminist scholarship on militarism and violence to portray how the subjugation of women was indispensable to military conquest and colonial rule.

Sarah J. Zimmerman is associate professor in the History Department at Western Washington University. Her research focuses on the experiences of women and the operation of gender in West Africa and French Empire. She has published articles in the *International Journal of African Historical Studies* and *Les Temps modernes*.

"Lurid and pacy, *Pandemic 1918* aspires to the page-turning fascination of a detective thriller." *BBC History Magazine*

In the dying months of WW1, Spanish flu overwhelmed the world, killing 50 million people. In Britain and the United States, the very existence of 'Spanish flu' was concealed in order to protect morale. But nowhere escaped this common enemy: sudden and indicated by horrific symptoms. Against the background of the global epidemic, we meet the men and women who battled against this invisible enemy, from medical experts to pathologists, from bacteriologist to famous protagonists of the century: Those caught up in the epidemic including British Prime Minister David Lloyd George, US President Woodrow Wilson, and writers Robert Graves, Vera Brittain and Katherine Anne Porter. Alongside these richly distinctive characters appear brief glimpses of other lives: the army nurse who recalled the appalling stench of the sick and the dying: 'I never smelt anything like it before or since. It was awful, because there was poison in this virus.' The young bride who was buried in the same church that she had been married in, just a week earlier. The little boy who recalled 'playing' on the pinewood coffins piled up outside the undertakers' store as the children all chanted rhymes.

Catharine Arnold is the author of the much-acclaimed *London quartet*, a series of books about the dark side of the capital, all published by Simon & Schuster.



STALIN'S WAR

A New History of World War II

by **Sean McMeekin**

Penguin, 288 p

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The morally perverse outcome of World War II was no accident. In his new book, Sean McMeekin draws on new research in Russian, British, German, Turkish, and U.S. archives to fundamentally reinterpret the conflict, from beginning to end. Hitler's genocidal ambition may have helped unleash armageddon, but as McMeekin shows in *Stalin's War*, the war which emerged from the Molotov-Ribbentrop Pact of August 1939 was the one Stalin wanted, not Hitler. So, too, was the Pacific war of 1941-1945 the direct result of Stalin's non-aggression Pact with Tokyo of April 1941, which had the goal of unleashing the furies of war between Japan and the "Anglo-Saxon powers."

The conflicts that emerged were the result of Stalin's maneuverings, orchestrated to start a war between capitalist powers in Europe and between Japan and the Anglo-American forces in the Pacific. Meanwhile, the United States and Britain's self-defeating strategy of supporting Stalin and his armies at all costs allowed the Soviets to conquer most of Eurasia, from Berlin to Beijing, for Communism.

A groundbreaking reassessment, *Stalin's War* is essential reading for anyone looking to understand the roots of the current world order.

Sean McMeekin is a professor of history at Bard College. The award-winning author of several books, including *The Russian Revolution, July 1914*, and *The Ottoman Endgame*.



THE THIRD REICH IS LISTENING

Inside German code-breaking
1935-'45

by **Christian Jennings**

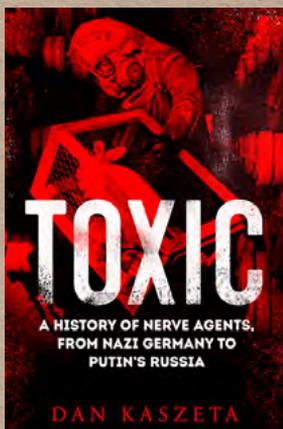
Osprey, 336 p

**GERMAN RIGHTS AVAILABLE.
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KOREAN AND ROMANIAN.**

The inside story of Germany's huge pre-war and wartime codebreaking operations is brought together in this book. *The Third Reich is Listening* is the comprehensive account of the successes, the failures and the science of Germany's codebreaking and signals intelligence operations from 1935 to 1945. This fast-moving blend of modern history and popular science is told through colourful personal accounts of the Germans at the heart of the story, and through the bigger strategic picture. The German navy's signals intelligence service, the *Beobachtungsdienst* began trying to crack the codes of the Royal Navy long before the war. Leading the attack was a German cryptanalyst called Tranow, who helped read the signals and pinpoint the exact locations of many British warships and convoys, increasing Germany's strategic advantage in the bloody Battle of the Atlantic.

The book investigates the Germans' sprawling, decentralised code-breaking apparatus of some eight competing agencies whose leaders – Göring, Canaris and Heydrich – distrusted each other fiercely, and whose overall commander, Hitler, often failed to act on first-rate intelligence. And it investigates how and why a regime as technologically advanced as the Third Reich both succeeded, and failed, in its battle to break their enemy's codes, and to use the resultant intelligence effectively.

Christian Jennings is a writer and freelance foreign correspondent, and the author of eight works of non-fiction. Since 1994 he has been writing books and journalism on international current affairs, history, science and subjects such as war crimes investigations.



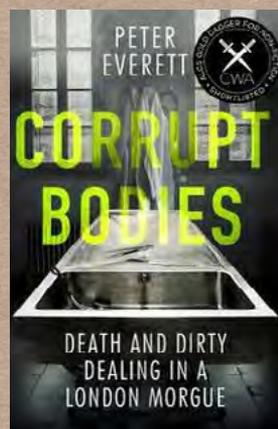
TOXIC

A History of Nerve Agents, From
Nazi Germany to Putin's Russia

by **Dan Kaszeta**

Hurst, 408 p

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CORRUPT BODIES

Death and Dirty Dealing in a
London Morgue

by **Kris Hollington** and
Peter Everett

Icon, 288 p

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Nerve agents are the world's deadliest means of chemical warfare. Nazi Germany developed the first military-grade nerve agents and massive industry for their manufacture—yet, strangely, the Third Reich never used them. At the end of the Second World War, the Allies were stunned to discover this advanced and extensive programme. The Soviets and Western powers embarked on a new arms race, amassing huge chemical arsenals.

From their Nazi invention to the 2018 Novichok attack in Britain, Dan Kaszeta uncovers nerve agents' gradual spread across the world, despite international arms control efforts. They've been deployed in the Iran-Iraq War, by terrorists in Japan, in the Syrian Civil War, and by assassins in Malaysia and Salisbury - always with bitter consequences.

Toxic recounts the grisly history of these weapons of mass destruction: a deadly suite of invisible, odourless killers.

'Kaszeta has a difficult theme but he avoids both jargon and the intricacies of the science. You feel part of the discussion, helped through the complexities and invited to turn back to previous pages to better understand a line of history or thinking.' - The Scotsman

Dan Kaszeta lives in London, where he runs a specialist consulting firm. He has decades of experience in protecting against chemical and biological weapons, and has held positions in the US Army, the White House Military Office, the US Secret Service and private industry.

Shortlisted for CWA's Gold Dagger for Non-Fiction.

A must-read memoir of managing a morgue, dealing with death and murder to chaos, corruption and organised crime. In 1985, Peter Everett landed the job as Superintendent of Southwark Mortuary. In just six years he'd gone from lowly assistant to running the UK's busiest murder morgue. He couldn't believe his luck. What he didn't know was that Southwark, operating in near-Victorian conditions, was a hotbed of corruption. Attendants stole from the dead, funeral homes paid bribes, and there was a lively trade in stolen body parts and recycled coffins. Set in the fascinating pre-DNA and psychological profiling years of 1985-87, this memoir tells a gripping and gruesome tale, with a unique insight into a world of death most of us don't ever see. *Corrupt Bodies* provides a unique insight into the world of death. Covering cases of evisceration, exhumation, poisoning, suffocation, hanging, stabbing and shooting, this is a gripping and gruesome tale that readers are unlikely to forget. Peter became the key player in a huge anti-corruption sting operation that ended with 43 arrests (including many police officers). He was the lead news story in every paper and TV Channel when he gave evidence against his colleagues at the Old Bailey - making a great many enemies in the process.

Kris Hollington is a bestselling non-fiction author and ghost-writer of twenty books. As mortuary superintendent **Peter Everett** has dealt with over 12,000 deaths and assisted in 10,000 Post Mortems, 400 of which were cases of murder, working closely alongside Scotland Yard's Murder Squad.



A HISTORY OF THE NETHERLANDS

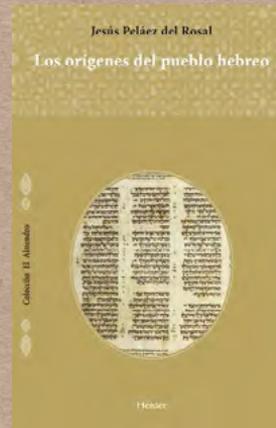
From Maritime Power to Trend Land

by **Christoph Driessen**

Pustet, 312 p

3rd Edition

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THE ORIGINS OF THE HEBREW PEOPLE

by **Jesús Peláez**

Herder, 140 p

TRANSLATION RIGHTS AVAILABLE

Would you have thought that the Dutch soccer fans' orange jerseys were made by a German prince? And that their battle cry is more than 400 years old? The history of the Netherlands is full of surprises. Scientifically sound, but at the same time gripping and amusing, Christoph Driessen describes the land of Rembrandt and Mata Hari, Anne Frank and King Willem-Alexander. Since it was first published in 2009, this unusual history book has found many enthusiastic readers. "As exciting as an adventure novel, as entertaining as scientific cabaret", judges the "Münstersche Zeitung". For the new edition, the richly illustrated standard work has been revised, updated and, above all, rewritten in the last part.

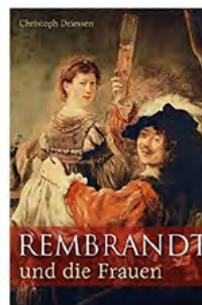
Christoph Driessen, Dr. phil., was born in 1967 as Dutch. Citizen of Oberhausen, he was a foreign correspondent in The Hague, London and New York for 14 years. Today head of the Cologne office of dpa.

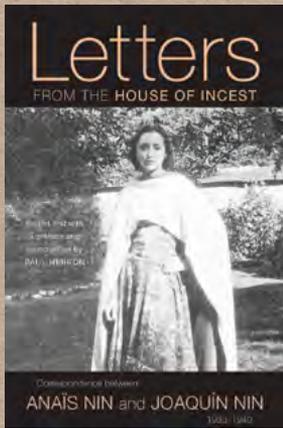
Also, by the same author: *History of Belgium*, *A short history of Amsterdam* and *Rembrandt and the women*.

The *Origins of the Hebrew People* presents a successful synthesis of Biblical Judaism, providing, as clearly and concisely as possible, numerous curious and interesting data for anyone who wants to discover more about one of the fundamental pillars of our culture and thought.

The history of Western culture cannot be understood without understanding the foundations of Judaism. Characterized as a strange people among all peoples, landless, dispersed or exiled, its origins are linked to its identity and these carry a prominent weight today. This book gives reason for the appearance of this people, presenting the entry into action of the protagonists of its history and narrating the birth of its institutions and festivals.

Jesús Peláez (Priego de Córdoba, 1947) is Professor of Greek Philology at the University of Córdoba, specializing in New Testament and Greek Lexicography. He is the founder and editor of Ediciones El Almendro and director of the international journal *Filología Neotestamentaria*. He is currently preparing the project to edit the first Greek-Spanish Dictionary of the New Testament, of which the first six fascicles have already been published, a task he is carrying out with the Group for Semantic Analysis of the University of Córdoba (GASCO).





LETTERS FROM THE HOUSE OF INCEST

Correspondence between Anaïs
Nin and Joaquín Nin, 1933–1940

by **Paul Herron**

Swallow / Ohio U.P., 212 p

**BULGARIAN, DANISH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
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WRITING AN ICON

Celebrity Culture and the
Invention of Anaïs Nin

by **Anita Jarczok**

Swallow / Ohio U.P., 248 p

**BULGARIAN, DANISH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
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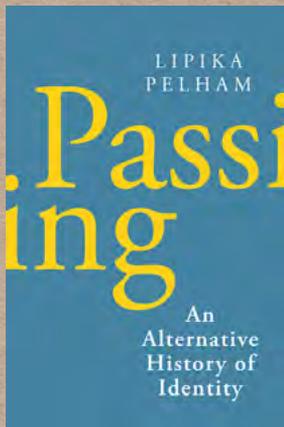
The incestuous affair between the writer Anaïs Nin and her father, the pianist-composer Joaquín Nin, is well-documented in the volume of her unexpurgated diary published under the title *Incest*. What has been missing from that account is Joaquín's point of view. *Letters from the House of Incest* collects the correspondence between Anaïs and Joaquín just before, during, and after the affair, which commenced in 1933, twenty years after he had abandoned his ten-year-old daughter and the rest of his family. These letters were long believed to have been destroyed and lost to history. In 2006, however, a folder containing Joaquín's original letters to his daughter was discovered in Anaïs's Los Angeles home, along with a second folder of her letters to him. Together, they tell the story of an absent father's attempt to reconnect with his adult daughter and how that rapprochement quickly turned into an illicit sexual relationship. Altogether, this volume presents more than one hundred intimate communications between these two artistic geniuses, revealing not only the dynamics of their complex relationship, but also why Anaïs spent her life in a never-ending battle to feel loved, appreciated, and understood, all of which informed her art.

Paul Herron is the founder and editor of Sky Blue Press, which publishes the journal *A Café in Space* and digital editions of the fiction of Anaïs Nin, as well as a new collection of Nin erotica, *Auletris*.

Anaïs Nin, the diarist, novelist, and provocateur, occupied a singular space in twentieth-century culture, not only as a literary figure and voice of female sexual liberation but as a celebrity and symbol of shifting social mores in postwar America. Before Madonna and her many imitators, there was Nin; yet, until now, there has been no major study of Nin as a celebrity figure.

In *Writing an Icon*, Anita Jarczok reveals how Nin carefully crafted her literary and public personae, which she rewrote and restyled to suit her needs and desires. When the first volume of her diary was published in 1966, Nin became a celebrity, notorious beyond the artistic and literary circles in which she previously had operated. Jarczok examines the ways in which the American media appropriated and deconstructed Nin and analyzes the influence of Nin's guiding hand in their construction of her public persona. The key to understanding Nin's celebrity in its shifting forms, Jarczok contends, is the *Diary* itself, the principal vehicle through which her image has been mediated. Combining the perspectives of narrative and cultural studies, Jarczok traces the trajectory of Nin's celebrity, the reception of her writings. The result is an innovative investigation of the dynamic relationships of Nin's writing, identity, public image, and consumer culture.

Anita Jarczok teaches American literature and contemporary cultural theory at the University of Bielsko-Biała, Poland. Her research interests include literature, narrative, and gender and cultural studies, and she is the author of many articles and book chapters on Nin.



PASSING

An Alternative History of Identity

by **Lipika Pelham**

Hurst, 416 p

**FRENCH, GERMAN, ITALIAN,
PORTUGUESE, RUSSIAN AND
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ALGORITHM OF DEATH

The Artificial Intelligence Dilemma

by **Roberto Simanowski**

Passagen, 144 p

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A rich social and cultural history of belonging and identity.

A slave woman in 1840s America dresses as a white, disabled man to escape to freedom. A twenty-first-century black rights activist, who is white, is publicly shamed for inventing an African heritage. A Victorian explorer disguises himself as a Muslim, undergoing circumcision to enter Islam's forbidden holy city. A trans man claiming to have been assigned male at birth is murdered by bigots. A Palestinian woman acting as a Jewish settler passes through Israeli checkpoints, while a Jew befriends Syrians by Arabising his name. All of them have 'passed', performing or claiming an identity that society hasn't assigned them or assumed to be theirs, and won't recognise as legitimate. The word was first popularised in racial terms, but passing is as old as human culture—today, it's associated with communities or identities from class and gender to religion and sexuality. For as long as we've sought to label each other and ourselves, there have been those falling or stepping between the drawn boundaries.

Exploring fictional, historical and present-day stories, Lipika Pelham reflects on passing's innumerable contexts, and what they tell us about belonging and identity.

Lipika Pelham worked in the BBC newsroom for over a decade and also reported from the Middle East, North Africa and Asia. She writes and makes independent documentaries for the BBC and other broadcasters. She is the author of *The Unlikely Settler* and *Jerusalem on the Amstel*.

WINNER OF THE 2020 TRACTATUS ESSAY PRIZE

An intellectual provocation in the best sense of the word - driven by an irrepressible lust for ambivalences and paradoxes. The Tractatus jury

The dystopian promise of artificial intelligence is the return to a paradise, in which our own creation becomes our God and takes away the task of thinking and making decisions from us.

Algorithms rule the world – this is true today and will be even more tomorrow. They control self-driving cars and steer social processes more and more. But how do we program these algorithms? And what will happen, when they finally program themselves? Concern is as great as hope in this moral dilemma. Will algorithms be allowed to decide who has to die and who has to be saved in an emergency? Will artificial intelligence take away people's free will, protect them from themselves and send them back to the paradise of indecision?

This books invites its readers to think of our future in a philosophical manner, considering all the paradoxes of artificial intelligence.

"Simanowski's essay stands out pleasantly from a criticism that questions machines as the alienation of humans from their real needs." Matthias Dusini

Roberto Simanowski, born in 1963, is a cultural and media scholar and is a Distinguished Fellow of Global Literary Studies in the Excellence Cluster "Temporal Communities" at Freie Universität Berlin.

FORTHCOMING
NOV. 2020

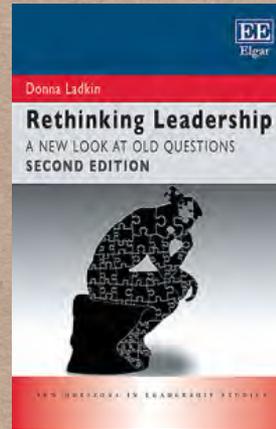
BioPowerMonsters WOMEN

An Encyclopedia

by **Sophie Reyer**

Passagen

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RETHINKING LEADERSHIP

A New Look at Old Questions,
Second Edition

by **Donna Ladkin**

E. Elgar, 208 p

2nd edition

TRANSLATION RIGHTS AVAILABLE

They populate ancient fairy tales as well as movies, comics and modern popular culture: monsters of all kinds. But why is the monstrous so often associated with the feminine? This literary-scientific research should provide the answer.

The latin word 'monstrum' hints at a gigantic, monstrous being; one that does however not live in reality, but is part of a fantasy world, in which it is denoted by dreadful elements. A monster can be seen as a shadow projection of human thinking, feeling and experiencing. But what about the aspect of femininity that so often characterizes the demonic?

This manual provides a collection of female monsters and hybrids, enriched with its own poetic material. It's a kind of search for traces that tries to locate the monstrous feminine in the context of the present.

Sophie Reyer lives and works as a freelance writer. Among her books: *BioMachtBäume* and *Performanz und Biomacht. Textstrategien im gesellschaftlichen*

This thoroughly revised and extended second edition of the groundbreaking *Rethinking Leadership* builds on Donna Ladkin's entirely new approach to understanding leadership as a lived experience rather than a checklist of traits or behaviors. Alongside selected expert contributors, the author makes complex ideas accessible by illustrating them with practical examples drawn from a broad experience of both academic leadership and management across a range of commercial, political and not-for-profit organizations.

New chapters explore the lived experience of women leaders, how leaders might make responsible judgments, how power works within leadership relations, how business leadership differs from political leadership, and the need for leaders to be more 'human'. Featuring up-to-date examples of how its ideas can be applied, the book offers a way to engage with the complexity and unpredictability of leadership as a phenomenon, at a time when effective, wise leadership is needed more than ever.

Leadership scholars and doctoral level students will benefit from this book's novel philosophical perspective on leadership theorizing. Its discussion of a variety of accessible case studies that illustrate key ideas will also prove useful to all postgraduate leadership students.

Donna Ladkin is professor of Leadership and Ethics at the Graduate School of Leadership and Change, Antioch University, US



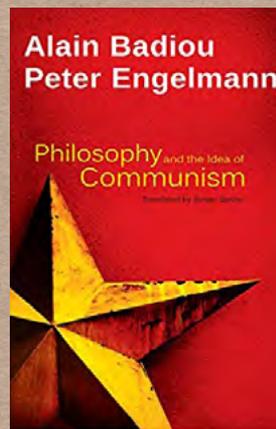
MARKET AND MORALITY

Conversations with Peter Engelmann

by **Colin Crouch**

Passagen, 136 p

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PHILOSOPHY AND THE IDEA OF COMMUNISM

Conversations with Peter Engelmann

by **Alain Badiou**

Passagen, 112 p

Passagen, 112 p

In *Markets and Morality*, the second volume of the series *Passagen Gespräche*, Peter Engelmann asks the renowned British political scientist and sociologist Colin Crouch about the functions and effects of neoliberalism. Neoliberalism has shaped our society in a lasting way. Global financial markets are largely withdrawn from oversight; democracy has been hollowed out. While the political and economic elites follow their own interests, social injustice is on the rise, the gap between the poor and the wealthy is growing. Democratic institutions, political parties, and decision-makers are rapidly losing the trust of an increasingly dissatisfied public.

Colin Crouch is a British political scientist and sociologist, and became internationally renowned with his work on post-democracy. He is a Professor Emeritus of Governance and Public Management at the University of Warwick.

Peter Engelmann is a publisher, philosopher, and editor of postmodern and deconstructivist French philosophers in German.

In light of current social crisis scenarios, Alain Badiou discusses with Peter Engelmann why he holds on to the idea of communism, despite its negative historical track record. He explains how significant this attitude is in the complex edifice of his philosophy. Central to Badiou's thought are the anticipation of a stateless communism, the problem of the concept of democracy, and the analysis of capitalism as a pathological system. In discussing his political philosophy, Badiou also addresses current sociopolitical phenomena and developments such as the Arab Spring and the situation in China. With the ensuing debates, the conversation is not only a highly topical contribution to the possibilities of alternative social structures, but also an introduction to Badiou's philosophical thought, as it explains his central concepts within the context of contemporary thought and current political crises. *Philosophy and the Idea of Communism* is the first title in the new series, *Passagen Gespräche*.

Alain Badiou, is a philosopher, mathematician, and novelist. He lives in Paris.

Peter Engelmann is a publisher, philosopher, and editor of postmodern and deconstructivist French philosophers in German.

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DEMOCRACY AND COMMUNITY

Conversations with Peter
Engelmann

by **Jean Luc Nancy**

Passagen, 112 p

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POLITICS AND AESTHETICS

Conversations with Peter
Engelmann

by **Jacques Rancière**

Passagen, 112 p

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What would democracy be like, if we as individuals developed not just a simple co-existence, but a true shared vision? This is the question at the heart of the fourth book in the Passagen Conversations series, in which Peter Engelmann discusses with Jean-Luc Nancy the conditions under which a radical democracy could be possible.

In an interview with Peter Engelmann Jean-Luc Nancy explains the concept of a radical democracy. At the center of his reflections is the category of Community. What matters most to Nancy is to bring this concept into play – without the help of any metaphysical explanation. The so-developed idea of community as a warrantor of a circulation of meaning allows not only a theoretically insightful, but also a concrete perception of historical totalitarianisms, as well as a delimitation of the falsely democratic administration of the capitalistic regime.

The discussion alternates between historical and political analysis, and theoretic reflection.

Jean-Luc Nancy is Professor Emeritus of Philosophy at the Marc Bloch University in Strasbourg and teaches Political Philosophy and Media Aesthetics at the European Graduate School in Saas-Fee.

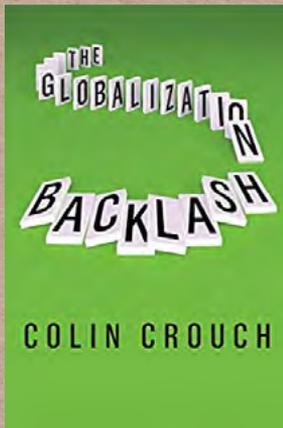
Peter Engelmann is a publisher, philosopher, and editor of postmodern and deconstructivist French philosophers in German.

In *Politics and Aesthetics* the fifth volume in the series Passagen Gespräche, the French Philosopher Jaques Rancière retraces the defining concepts of his own thinking.

Starting from his rupture with structural marxism, Rancière reconstructs his philosophical biography: from the early studies on the emancipation of workers to his recent research on literature, cinema and visual arts. The connection between politics and aesthetics emerges as a *l'rouge* in the French philosopher's thinking. Politics in the form of dissent can derange the established order. Distancing himself from Althusser and Bourdieu, Rancière insists on the egalitarian nature of aesthetics and perception. He drafts therefore a concept of aesthetics as the "regime of the experience" with the intention of rewriting the acknowledged truths of art history and criticising the modernist dogma. In the final part the dialogue looks into contemporary artistic and political movements in search of their subversive potential.

Jacques Rancière is a Professor Emeritus of Philosophy and an art historian. He has gained international renown with his works on political philosophy and aesthetics.

Peter Engelmann is a publisher, philosopher, and editor of postmodern and deconstructivist French philosophers in German.

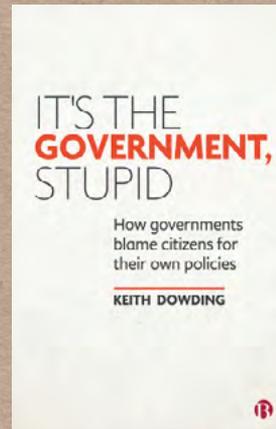


THE GLOBALIZATION BACKLASH

by **Colin Crouch**

Passagen, 88 p

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IT'S THE GOVERNMENT, STUPID

How Governments Blame
Citizens for Their Own Policies

by **Keith Dowding**

Policy Press, 210 p

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KOREA AND TAIWAN

Colin Crouch makes a careful plea for us not to demonize globalization: globalization just needs to become “smarter” and better regulated. Putting globalization into reverse would just make the world poorer, he argues, and individuates the solution in a “smart” globalization properly regulated by international bodies and not kowtowed to giant corporations. Crouch defends globalization against its critics to the right and left. He argues that reversing the process would mean a poorer world riven by nationalistic and reactionary antagonisms. However, globalization will only be worth saving if we institute reforms to promote social solidarity and recover pride and confidence for the cities and regions that have lost out. Crouch provides a much-needed riposte to the delusions that risk plunging the world back into a zero-sum game of regressive economic nationalism, combining cool-headed analysis with a visionary call for a reformed and genuinely progressive globalization.

In David Shirreff's words, “This is a worthy attempt to make sense of the economic, political and cultural facets of globalization in one book. And it ends on an optimistic note. Mr Crouch sets his hopes on a younger generation who will more easily accept the idea of multi-tiered loyalties – to community, city, nation, clusters of nations such as the EU.”

Colin Crouch is a British political scientist and sociologist. He became internationally known thanks to his time-diagnostic work on post-democracy, published in 2004. Colin Crouch is Professor of Governance and Public Management at the University of Warwick.

“Everyone – voters and politicians – should read this book.” Matt Matravers, University of York
Governments have developed a convenient habit of blaming social problems on their citizens, placing too much emphasis on personal responsibility and pursuing policies to ‘nudge’ their citizens to better behaviour.

Keith Dowding shows that, in fact, responsibility for many of our biggest social crises – including homelessness, gun crime, obesity, drug addiction and problem gambling – should be laid at the feet of politicians. He calls for us to stop scapegoating fellow citizens and to demand more from our governments, who have the real power and responsibility to alleviate social problems and bring about lasting change.

“An important contribution that deserves wide recognition.” Martin Lodge, London School of Economics and Political Science

“Throws down the gauntlet to political philosophers ... Timely and important.” Miriam Bankovsky, La Trobe University

Keith Dowding is Distinguished Professor of Political Science and Political Philosophy at the Australian National University. Previously he was Professor of Political Science at the London School of Economics. He has published over 90 articles and 20 books including *Rational Choice* and *Political Power* (Bristol University Press, 2019).



WHAT IS MISSING WHEN WE MISS ANIMALS?

A theological search for traces

by **Simone Horstmann**

Pustet, 223 p

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ANIMALS IN BIOETHICS

Tension on the Fringe of
Anthropocentrism

by **Fabiola Leyton**

Herder, 200 p

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With the threatened disappearance of animals, far more is at stake than what the scientific discourse suggests: It is not just about a crisis of dwindling raw materials or the loss of ecological influencing factors, but about an existential upheaval that affects the relationship between people and (other) animals in a fundamental way.

The author therefore sheds light on the underlying theological and metaphysical reasons for the fear of a world that no longer has a real or intellectual place for the reality of animals: where does the discomfort come from when faced with an animal industry that has made the billions of deaths of animals the mercilessly practiced normal case? What were the consequences of the radical profanation of animals, which in the ancient world still held an almost god-like status? So what will be missing missing when we miss animals?

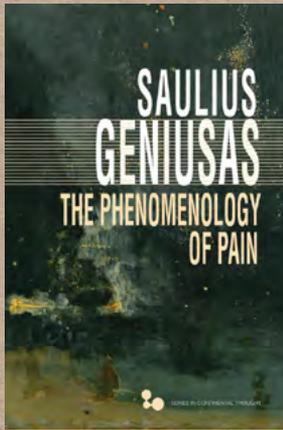
Simone Horstmann, professor of philosophy, born in 1984, is a research assistant at the Institute for Catholic Theology at TU Dortmund University.

With reflections and practical proposals, *Animals in Bioethics* defends the appreciation of animal ethics in global bioethics, so that it can act as a tool for critical analysis, education, awareness and change in favor of all animals, humans and non-humans.

Bioethics implies the questioning at the ethical, social, legal or philosophical level of everything related to the biological sciences. Although it was originally intended only for humans, over time the need to expand moral obligations towards all living beings has arisen. Our present time demands an extension of the moral register to answer new questions, chief among them: how animals are treated by people.

This work studies and reflects on the current state of global bioethics to overcome anthropocentric tendencies. Divided into two parts, the first analyzes the concepts of "sentience and interests" in animals from some of the most widespread theories - utilitarianism, contractualism and egalitarianism -, while the second questions and analyzes the use of animals in industrial livestock and research.

Fabiola Leyton (San Vicente de Tagua Tagua, Chile), is a Doctor of Philosophy at the University of Barcelona. She studied Social Work at the Pontificia Universidad Católica de Chile and later a master's degree in Political Philosophy at the Universidad de Chile. In her work, she combines teaching, research and the promotion of animal rights from an antispecies perspective.

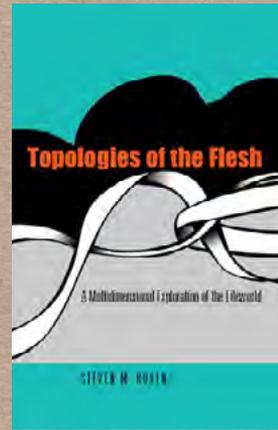


THE PHENOMENOLOGY OF PAIN

by **Saulius Geniusas**

Ohio U.P., 264 p

**BULGARIAN, DANISH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
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TOPOLOGIES OF THE FLESH

A Multidimensional Exploration
of the Lifeworld

by **Steven M. Rosen**

Ohio U.P., 360 p

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The Phenomenology of Pain is the first book-length investigation of its topic to appear in English. It opens a dialogue between phenomenology and such disciplines as cognitive science and cultural anthropology to argue that science alone cannot clarify the nature of pain experience without incorporating a phenomenological approach. Building on this premise, Saulius Geniusas develops a novel conception of pain grounded in phenomenological principles: pain is an aversive bodily feeling with a distinct experiential quality, which can only be given in original first-hand experience, either as a feeling-sensation or as an emotion.

Genusas crystallizes the fundamental methodological principles that underlie phenomenological research. He offers a phenomenological clarification of the fundamental structures of pain experience and contests the common conflation of phenomenology with introspectionism. Geniusas analyzes numerous pain dissociation syndromes, brings into focus the de-personalizing and re-personalizing nature of chronic pain experience, and demonstrates what role somatization and psychologization play in pain experience. In the process, he advances Husserlian phenomenology in a direction that is not explicitly worked out in Husserl's own writings.

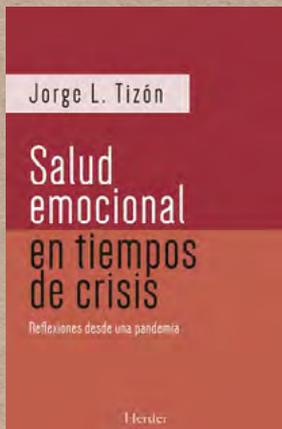
Saulius Geniusas is associate professor of philosophy at the Chinese University of Hong Kong. His research focuses on phenomenology and hermeneutics. He is the author of *The Origins of the Horizon in Husserl's Phenomenology* and author of close to fifty articles for various philosophy journals and anthologies.

The concept of "flesh" in philosophical terms derives from the writings of Maurice Merleau-Ponty. This was the word he used to name the concrete realm of sentient bodies and life processes that has been eclipsed by the abstractions of science, technology, and modern culture. Topology, to conventional understanding, is the branch of mathematics that concerns itself with the properties of geometric figures that stay the same when the figures are stretched or deformed.

Topologies of the Flesh is an original blend of continental thought and mathematical imagination. Steven M. Rosen opens up a new area of philosophical inquiry: topological phenomenology. Through his unique application of qualitative mathematics, he extends the approaches of Merleau-Ponty and Heidegger so as to offer a detailed exploration of previously uncharted dimensions of human experience and the natural world.

Rosen's unprecedented marriage of topology and phenomenology is motivated by the desire to help overcome the pervasive dualism of contemporary philosophy and Western culture at large. Challenging the author's traditional posture of detachment and anonymity, Rosen makes his presence vividly felt in his final chapter, and his philosophical analysis is transformed into a living reality.

Steven M. Rosen is emeritus professor of psychology at the College of Staten Island of the City University of New York. His philosophical works include *Dimensions of Apeiron: A Topological Phenomenology of Space, Time, and Individuation and Science, Paradox*.

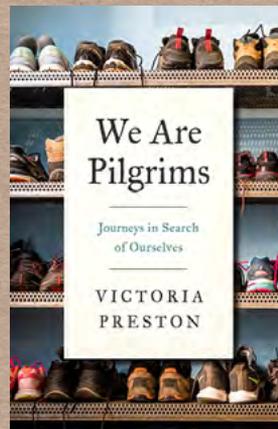


EMOTIONAL HEALTH IN TIMES OF CRISES

by **Jorge L. Tizón**

Herder, 189 p

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WE ARE PILGRIMS

Journeys in Search of Ourselves

by **Victoria Preston**

Hurst, 280 p

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This work tries to bring us closer to understanding what is happening to us on a psychological level as protagonists of a crisis: the one derived from the COVID-19 pandemic.

Beyond fear, the emotions that move in a crisis like this span a broader spectrum. What are the other emotions that invade us and what role are they playing? How can we manage this crisis and those that will come at the emotional level, at the level of health and mental health resources, at the level of community and community care?

The global impact of this pandemic is so new and so unexpected that we do not know where events lead us to. All we know is that they will not be as we had envisioned, as we expected or as we would have wished before it happened. The only thing that can be said for sure about crises... is that there will be more.

Jorge L. Tizón (A Coruña, 1946) is a psychiatrist, psychoanalyst, psychologist and neurologist. For twenty-two years he directed the mental health units for children, adults, serious mental disorders and research teams at La Verneda, La Pau and La Mina, in Barcelona. Subsequently, he founded and directed the Mental Health Prevention and Early Care Team for Patients at Risk of Psychosis (EAPPP) of the Institut Català de la Salut de Barcelona, the first Spanish team entirely dedicated to such work. He currently teaches at the University Institute of Mental Health of the Ramon Llull University (URL) and is a visiting professor at various national and foreign universities and training institutes.

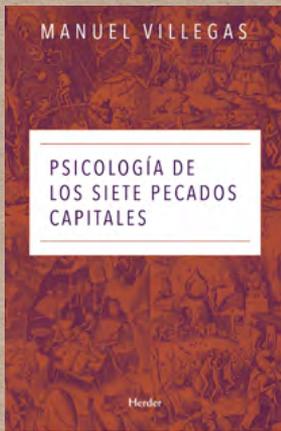
A beguiling exploration of our primal urge towards journeys of purpose, wonder and self-discovery.

Each year, 200 million of us embark on a pilgrimage of some kind. We have been making ritual journeys for millennia, ever since our ancient ancestors followed migrating animals, coming together to hunt and celebrate. The era of setting out as a matter of survival is long gone, but the impulse to travel somewhere sacred to us remains.

Victoria Preston discovers that, whether we set forth in search of solace or liberation, as an expression of gratitude or faith, journeys of meaning and purpose are always a powerful reminder that we are each part of something much greater than ourselves. From the Stone Age pilgrims of Anatolia to the present-day crowds at Glastonbury, *We Are Pilgrims* is a quest to understand what drives this rich and varied human behaviour, unbounded by time or space, faith or identity.

“Devotees of physical, spiritual and aesthetic exercise will find much to enjoy in Victoria Preston’s insightful, thoroughly researched and vividly written account of pilgrimage, past and present.” Edward Lucas, Times columnist and editor of Standpoint magazine

Victoria Preston has roamed far and wide in her thirty years advising corporate and government clients in Africa, Asia, Europe, the Middle East and the Americas. She is an associate fellow at the King’s Centre for Strategic Communications, with an MSc in Development Studies from the London School of Economics.

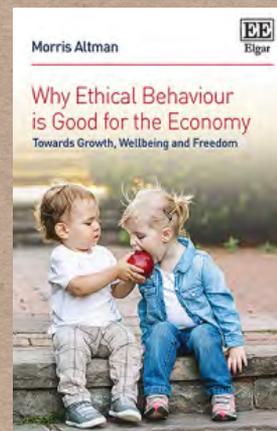


PSYCHOLOGY OF THE SEVEN DEADLY SINS

by **Manuel Villegas**

Herder, 216 p

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WHY ETHICAL BEHAVIOUR IS GOOD FOR THE ECONOMY

Towards Growth, Wellbeing
and Freedom

by **Morris Altman**

E. Elgar, 224 p

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This book provides a novel look at the concept of the seven deadly sins and directs the psychological focus towards them to consider them from an intersubjective, social and modern perspective.

The seven deadly sins constitute a phenomenon deeply rooted in the cultural history of the West, relegated to oblivion in the modern collective imaginary as something atavistic and obsolete.

However, the concept of sin can be linked to the attitudes we develop towards our fellow man or our world in contemporary times: we consider ourselves superior to others (arrogance), we treat them as objects of desire (lust), we can destroy them (anger), or rival them (envy); we monopolize natural resources as if they were our exclusive property (greed) or consume them in excess (gluttony); and, finally, we disregard our ethical obligations due to neglect, negligence or lack of commitment (laziness).

Likewise, the present work takes up the idea of sin as recognition of the damage caused to others or to the ecosystem from egocentric motivations, and leads us to re-integrate the moral dimension and responsibility, of which the human being cannot - nor should - be deprived.

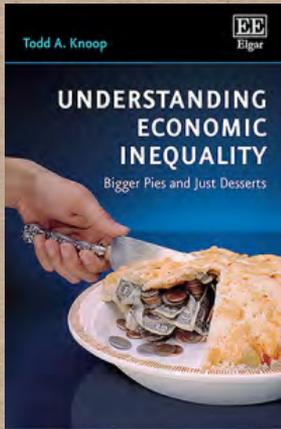
Manuel Villegas Besora is a psychologist and professor at the University of Barcelona (UB). Founding partner and president of the Spanish Association of Cognitive Psychotherapies (ASEPCO) for more than a decade and director of the Journal of Psychotherapy. Among his publications: *The error of Prometheus*, *Prometheus on the couch* and *The process of becoming an autonomous person*, and *Couples on demand*.

This timely book offers a nuanced critique of the nudge narrative, and demonstrates why and how ethical behaviour can have significant positive economic and wellbeing outcomes. Morris Altman models a complex alternative to the expectations of ethical behaviour and shows how this behaviour can be consistent with competitive market economies, contrary to what conventional economic theory suggests.

Providing an alternative theoretical framework to analyse the relationship between ethical behaviour, decision-making environments and capabilities, individual preferences and the economy, Altman examines how being ethical can be an engine for economic growth and development. The book offers a better understanding of how ethical behaviour is good not only for the economy, but also for improving the wellbeing of our society at large whilst respecting and enhancing the rights and freedoms of individuals.

This book is an important read for all those not content with the conventional economic narrative. It is also a provocative and thoughtful book for policy-makers and economists looking to better understand the growing importance of ethical behaviour for the economy.

Morris Altman is Dean at the University of Dundee School of Business (UDSB), Chair Professor of Behavioural and Institutional Economics in Scotland, UK



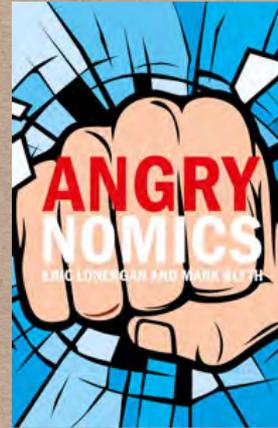
UNDERSTANDING ECONOMIC INEQUALITY

Bigger Pies and Just Desserts

by **Todd A. Knoop** and
David Joyce

E. Elgar, 264 p

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ANGRYNOMICS

by **Eric Lonergan** and
Mark Blyth

Agenda, 208 p

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Over the last 25 years, nearly two billion people across the globe have risen out of poverty and income levels have risen worldwide. Yet in the US, the top 1% earn twice the amount of income as the poorest 50% of the population. In the midst of rising prosperity, economic dissatisfaction—driven by the persistent fear felt by many that they are “falling behind”—is higher than at any point since the 1930s.

In *Understanding Economic Inequality*, the author brings an economist’s perspective informed by new, groundbreaking research on inequality from philosophy, sociology, psychology, and political science and presents it in a form that it is accessible to those who want to understand our world, our society, our politics, our paychecks, and our neighbors’ paychecks better.

As any history of the 21st century would be incomplete without understanding “the 99% versus the 1%”, the insights provided by the author will prove valuable to any reader. This book also provides the foundation for undergraduate courses on wealth and income inequality, and an essential reading for introductory economics, labor economics, public policy, law, or sociology courses.

Todd A. Knoop and **David Joyce** are professors of Economics and Business, Cornell College, US

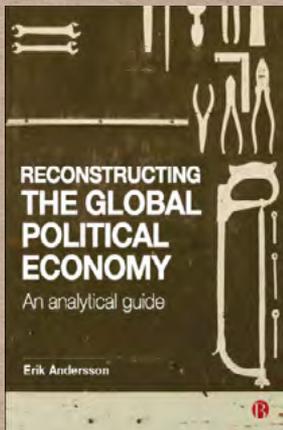
Why are measures of stress and anxiety on the rise, when economists and politicians tell us we have never had it so good? While statistics tell us that the vast majority of people are getting steadily richer the world most of us experience day-in and day-out feels increasingly uncertain, unfair, and ever more expensive. In *Angrynomics*, Eric Lonergan and Mark Blyth explore the rising tide of anger, sometimes righteous and useful, sometimes destructive and ill-targeted, and propose radical new solutions for an increasingly polarized and confusing world. *Angrynomics* is for anyone wondering, where the hell do we go from here?

“Everything it addresses – the causes of western democratic anger and how to fix it – has been magnified by the lockdown and the resulting economic deep freeze... This book is that rare pre-Covid-19 manuscript that has been made fortuitously more relevant by the virus... Most of us take it for granted that we live in an angry world. Their book makes an optimistic case for how we can escape it ... In recent years, the toxic sense that people are voiceless and action is futile has paralysed our democracies. *Angrynomics* is a rebuke to that ‘failure of the mind’.”

– Ed Luce, *Financial Times*

“A compelling, challenging and incredibly timely book. Needs to be read.” Matthew Goodwin, *Sunday Times*

Eric Lonergan is a macro hedge-fund manager. He studied PPE at Oxford and has an MSc in economics and philosophy from the London School of Economics. He is the author of *Money*.



RECONSTRUCTING THE GLOBAL POLITICAL ECONOMY

An Analytical Guide

by **Erik Andersson**

Policy Press, 218 p

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CHINA, KOREA AND TAIWAN**



DEGROWTH

by **Giorgos Kallis**

Agenda, 240 p

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“The global political economy is a social realm that we can understand and work to change. This text is for students who wish to become part of the solution.”
- Robert A. Denmark, University of Delaware

In an era of post-globalization, the global political economy needs restructuring. This textbook examines the challenges facing the world economy as a result of climate change and social and economic inequality, and provides future-oriented solutions to them. Andersson presents and explains key concepts from Global Political Economy to show how to design and analyse potential reconstructions of the economic system. With a comprehensive exploration of the different ideological pathways that change might take, and taking account of gender, race and class, the author expertly guides the reader through thematic chapters, including: the political economy of everyday life, the regulation of global trade, post-development, the production of global value chains and the financial markets.

This book will help readers see that global economic change is possible and support clear thinking about a global future that is environmentally, socially and economically sustainable.

“An excellent introduction and an agenda for change, this is a book filled with hope that should resonate with all students of global political economy.” Marc Williams, University of New South Wales Sydney

Erik Andersson is associate professor in the School of Global Studies at the University of Gothenburg, Sweden.

The term “degrowth” has emerged within ecological and other heterodox schools of economics as a critique of the idea (and ideology) of economic growth. Degrowth argues that economic growth is no longer desirable – its costs exceed its benefits – and advocates a transformation of economies so that they produce and consume less, differently and better.

Giorgos Kallis provides a clear and succinct guide to the central ideas of degrowth theory and explores what it would take for an economy to transition to a position that enables it to prosper without growth. The book examines how mainstream conceptualizations of the economy are challenged by degrowth theory and how degrowth draws on a multifaceted network of ideas across disciplines to shed new light on the economic process. The central claims of the degrowth literature are discussed alongside some key criticisms of them. Whether one agrees or disagrees with degrowth’s critique of economic growth, Kallis shows how it raises fundamental questions about the workings of capitalism that we can no longer afford to ignore.

Giorgos Kallis is Professor of Ecological Economics and Political Ecology at ICTA, Autonomous University of Barcelona. He has been a Leverhulme visiting professor at SOAS, University of London and a Marie Curie International Fellow at the University of California, Berkeley. He is co-editor of *Degrowth: A Vocabulary for a New Era* (2014).



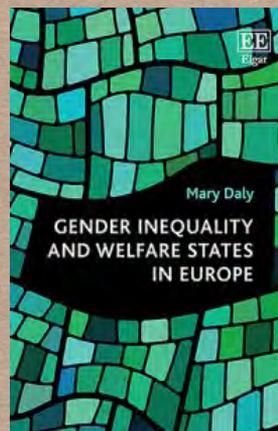
REMAKING THE REAL ECONOMY

Escaping Destruction by Organised Money

by **Gordon Pearson**

Policy Press, 238 p

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GENDER INEQUALITY AND WELFARE STATES IN EUROPE

by **Mary Daly**

E. Elgar, 232 p

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“At last, a business and economics book for critical thinkers. Gordon Pearson, veteran businessman and academic, provides a stunning critique of microeconomic theory and practices that so damage our society.” John Carlisle, Council Member, Newman University

Debunking the myths around the current economic belief systems, this book reveals how mainstream perspectives work for the benefit of the organised money establishment, while causing all manner of destructions, inequalities and frauds, all conspiring against the common good.

Focused on the realities of organisational systems, Pearson offers a practical alternative to economic dogma.

Written from a distinctive perspective that combines practitioner and academic expertise, this book is structured as a simple model of business strategy and identifies necessary systems change in order to achieve a truly sustainable future.

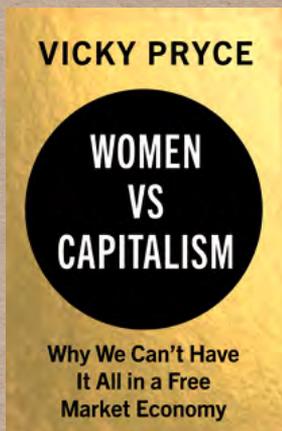
Gordon Pearson, formerly Head of Department of Management and Director of MBA programmes at Keele University, has extensive experience in strategic business development, and is the author of eight books in the areas of strategic management, competition and co-operation.

Gender equality has been one of the defining projects of European welfare states. It has proven an elusive goal, not just because of political opposition but also due to a lack of clarity in how to best frame equality and take account of family-related considerations. This wide-ranging book assembles the most pertinent literature and evidence to provide a critical understanding of how contemporary state policies engage with gender inequalities.

Examining progress in gender equality in EU member states, this thought-provoking book traces developments from the last decade and earlier regarding women’s and men’s relative positioning in respect of income, employment and time. Located in a critical feminist perspective, the result is a compelling overview of the gender-related achievements in the EU and continuing gaps and inequalities. As well as taking stock of where we are now, the book identifies a research agenda going forward. This seeks to revitalise the feminist social policy project, in light of key welfare state developments and intersectional inequalities in Europe and beyond.

This innovative and detailed book constitutes an important contribution to debates about gender equality and policies in Europe and provides a timely reminder of the content of the gender critique of welfare states and why it is still salient.

Mary Daly is professor of Sociology and Social Policy, Department of Social Policy and Intervention, University of Oxford.



WOMEN VS CAPITALISM

Why We Can't Have It All in a
Free Market Economy

by **Vicky Pryce**

Hurst, 160 p

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PORTUGUESE, RUSSIAN AND
SPANISH RIGHTS AVAILABLE**



DEGROWTH

(A Cultural Overturning)

by **Paolo Cacciari**

Marotta & Cafiero, 80 p

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An urgent call to reform capitalism so that it stops failing women.

The free market as we know it cannot produce gender equality. This is the bold but authoritative argument of Vicky Pryce, the government's former economics chief.

Women vs Capitalism is a fresh and timely reminder that, although the #MeToo movement has been hugely important, empowerment of the mind will not achieve full power for women while there remains economic inequality. Pryce urgently calls for feminists to focus attention on this pressing issue: the pay gap, the glass ceiling, and the obstacles to women working at all. Only with government intervention in the labour market will these long-standing problems finally be conquered.

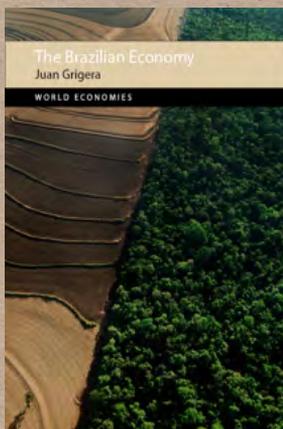
From the gendered threat of robot labour to the lack of women in economics itself, this is a sharp look at an uncomfortable truth: we will not achieve equality for women in our society without radical changes to Western capitalism.

Vicky Pryce is Chief Economics Adviser at the Centre for Economics and Business Research, and former joint head of the UK Government Economic Service. She was also director-general for economics at the Department of Business, Innovation and Skills. Her books include *Greeconomics*, *Prisonomics*, and *It's the Economy, Stupid*.

What is degrowth? Why is it necessary to abandon the obsession with economical growth and the race for unlimited development?

Paolo Cacciari tries to answer these questions through this essay where the word degrowth becomes the pretext for a radical change in our lifestyles. Today, talking about degrowth also means considering the climate and energy crises, as well as the plundering of resources and the struggles for social and environmental justice. It means taking the side of those who fight for social justice, it means trying to deal with the disintegration of human relationships in the face of a growing dependence on technology. In short, materially and culturally reconvert the so-called "developed" societies.

Paolo Cacciari is one of the leading Italian and European experts on the issue of degrowth. He collaborated with *Il Manifesto* and with *L'Unità* and was councilor and deputy mayor for the Municipality of Venice, regional councilor for Veneto, and deputy of the Italian Republic.



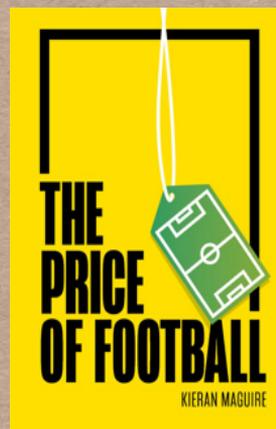
THE BRAZILIAN ECONOMY

Series: World Economies

by **Juan Grigera**

Agenda, 240 p

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THE PRICE OF FOOTBALL

by **Kieran Maguire**

Agenda, 224 p

2nd Edition

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Latin America's largest economy Brazil has gone from boom to bust in the past decade. As one of the BRICS economies it was identified as having huge growth potential, yet it is now struggling with a mounting debt burden and severe economic and political challenges.

This book traces the political economy of Brazil from state formation and decolonization to unprecedented postwar growth, the structural reforms of the 1990s and the recent democratic rebuilding under the Partido dos Trabalhadores (Worker's Party) and the subsequent debacle.

Juan Grigera considers the key role of primary commodities, like coffee, the peculiarities of Brazil's finance sector – one dominated by private banks – and the origins and repercussions of the debt crisis. He also examines issues such as Brazil's regional impact, the nature of foreign investment (including its multi-latinas MNCs), Amazonian environmental issues, and the pivotal role of corruption (notably the "car wash" scandal) in the deep crisis of recent years. The author also highlights the ongoing history of social struggles and unionism, gender and racial inequalities and regional disparities that have given rise to many strong social movements including the MST landless movement, in addition to considering the significance of the "new middle class". Brazilian Economy further interrogates the idea and history of "interpreting Brazil" and the diagnoses offered by different streams of Latin American economic thought.

Juan Grigera is Lecturer in the Political Economy of Inclusive Development at King's College London.

"Kieran Maguire combines financial expertise with a supporter's love of football, and does very valuable work documenting and explaining clubs' financial workings, including illuminating areas of concern for supporters whose clubs have fallen into crisis."

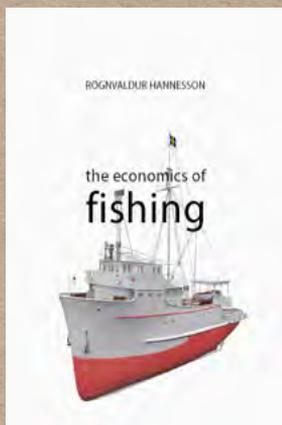
– David Conn, The Guardian and author of The Fall of the House of FIFA

The first edition of The Price of Football quickly established itself as the go-to guide to understanding football club finance for the serious fan. Kieran Maguire, one of the UK's top football finance analysts, shows how professional clubs operate as businesses and explains, in non-technical language, how to read, understand and interrogate club accounts.

As a clear-headed analysis and presentation of the financial imperatives and challenges facing football clubs across the English and Scottish Leagues, it has become a welcome resource not only for students of the industry, but by a wider constituency of supporters looking to understand their club's latest transfer deal, or season ticket price.

This revised and updated second edition includes analysis of the most recent club accounts, as well as the impact of Covid-19 on the game's finances, the latest legal rulings on club affairs, and expanded coverage of the "creative accounting" ploys that some notable clubs have used.

Kieran Maguire teaches the Football Industries MBA at the University of Liverpool Management School. He specialises in financial reporting, financial modelling and football finance.



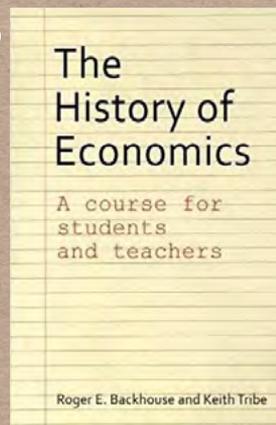
THE ECONOMICS OF FISHING

Series: The Economics of Big Businesses

by **Rognvaldur Hannesson**

Agenda, 240 p

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THE HISTORY OF ECONOMICS

A Course for Students and Teachers

by **Roger E. Backhouse** and **Keith Tribe**

Agenda, 400 p

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The fishing industry's critical dependence on the natural environment makes it very different from other economic sectors. The industry comprises everything from operator-owned small boats to large corporations operating fleets of high-tech trawlers or purse seiners processing their catches into finished products. All however exploit a common resource.

This book focuses primarily on capture fisheries, although the discussion brings in wider aquaculture for comparative analysis. The basic concept of sustainable yield is explained and how economically optimal exploitation is used to avoid overexploitation. The book discusses the variability of fish stocks and uses case studies of some spectacular stock crashes that have occurred. The law of the sea is explained and how the movement of fish stocks across ocean boundaries has meant the development of government and inter-governmental bodies to manage international fisheries and the quota system. Such quotas have become transferable and have acquired elements of private ownership.

The regulation of the fishing industry is shown to be fundamental to prevent the possible total depletion of fish stocks, yet political pressure from the industry and from pressure groups can make the industry less efficient than it could be.

Rognvaldur Hannesson has been Professor of Fisheries Economics at the Norwegian School of Economics until 2013. He has been a consultant on fisheries for the World Bank, the OECD and the FAO.

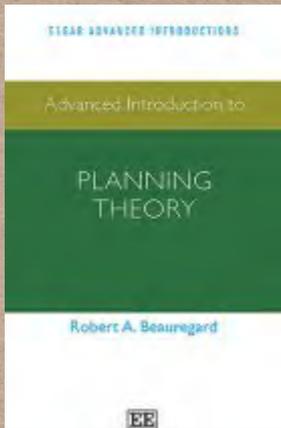
As a broad introduction to the history of economic thought – based on courses the authors have taught for many years – this book provides a magisterial overview for students and teachers who have not had the opportunity to cover the development of the field of economics in its historical context.

The text is presented as a series of twenty-four lectures, which can be used as the basis for self-study or for the delivery of a course. Contemporary understanding of economic principles sheds little light on the manner in which past thinkers thought, so the reader is provided with the much-needed context behind the development of ideas, as well as being guided through the original writings of economists such as Smith, Jevons, Marshall, Robbins, Keynes and others. The emphasis is on the broad developing stream of economic argument from the seventeenth century to the present, seeking to emphasize a diversity that is sometimes suppressed in more conventional textbooks, which tend to organize their histories into sequences of schools of thought.

Backhouse and Tribe bring their considerable insight and knowledge to bear on the text, having honed their presentation to the needs of those with no previous background in the subject, without sacrificing analysis or rigour.

Roger E. Backhouse is Professor of the History and Philosophy of Economics at the University of Birmingham and Erasmus University, Rotterdam. He was elected a Fellow of the British Academy in 2014.

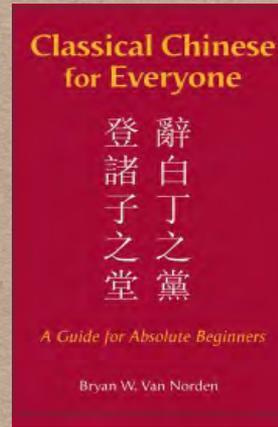
Keith Tribe is currently teaching the history of economics at the University of Birmingham.



ADVANCED INTRODUCTION TO PLANNING THEORY

by **Robert A. Beauregard**
E. Elgar, 160 p

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CLASSICAL CHINESE FOR EVERYONE

A Guide for Absolute Beginners
by **Bryan W. Van Norden**
Hackett, 152 p

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In this original approach to the world of planning theory, Robert A. Beauregard cuts across the many different ways to think about planning by organizing them around four core tasks: knowing, engaging, prescribing, and executing. In doing so, Beauregard explores how a basic concern with the relationship between knowledge and action has evolved into a complex discussion of democracy, inclusion, and justice. Key features include: a cross-national approach to the topic, a unique overview of key concepts centred on the profession of urban and regional planning, coverage of historical planning theory as well as recent developments in the field and an accessible writing style suitable for both those studying urban and regional planning, as well as practicing planners.

'Robert Beauregard weaves together the many strands of planning theory into a coherent whole. His book is both accessible and erudite, making it an ideal introduction for students entering the field. It will be a necessary text for every planning theory course.' Susan S. Fainstein, Harvard University, US

'The ultimate introduction to planning theory by one of its most prominent voices: selective and demystifying. By outlining a clear map of relevant theories of knowing, engaging, prescribing and executing, Beauregard paves the way for very different readers to advance their understanding of what planning theory is, does and can do.' Davide Ponzini, Politecnico di Milano, Italy

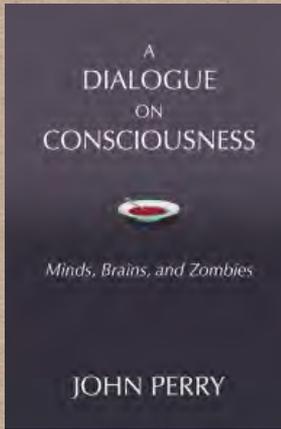
Robert A. Beauregard is Professor Emeritus at the Columbia University, US

"An outstanding introduction to reading classical Chinese. Van Norden does a wonderful job of clearly explaining the basics of classical Chinese, and he carefully takes the reader through beautifully chosen examples from the textual tradition. An invaluable work." Michael Puett, Harvard University

"Van Norden has pulled off the seemingly impossible. With his direction, a serious student could make real headway in learning classical Chinese - while learning a great deal about early Chinese thought as well." Robert E. Hegel, Washington University in St. Louis

"This book provides an excellent pedagogical tool for either teaching or self-study. The chapters are very short with very clear learning points presented in concise natural language so the reader never feels overwhelmed and gains a sense of mastery over each point. The size of the book is very manageable. Someone with (even very little) background in Chinese (either classical or modern) could easily work through the book in a couple of weeks. Interested teenagers and adults without a formal background in philosophy, foreign languages, or grammar will be able to read and enjoy playing with translating the passages." Mog Stapleton, East China Normal University.

In just thirteen brief, accessible chapters, this engaging little book takes "absolute beginners" from the most basic questions about the language (e.g., what does a classical Chinese character look like?) to reading and understanding selections from classical Chinese philosophical texts and Tang dynasty poetry.



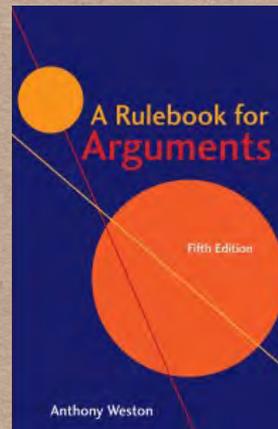
DIALOGUE ON CONSCIOUSNESS

Minds, Brains, and Zombies

by **John Perry**

Hackett, 96 p

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A RULEBOOK FOR ARGUMENTS

by **Anthony Weston**

Hackett, 224 p

5th edition

**BRAZILIAN, CZECH, KOREAN,
PORTUGUESE, RUSSIAN, SPANISH,
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John Perry revisits the cast of characters of his classic *A Dialogue on Personal Identity and Immortality* in this absorbing dialogue on consciousness.

Cartesian dualism, property dualism, materialism, the problem of other minds.. Gretchen Weirob and her friends tackle these topics and more in a dialogue that exemplifies the subtleties and intricacies of philosophical reflection. Once again, Perry's ability to use straightforward language to discuss complex issues combines with his mastery of the dialogue form.

A Bibliography lists relevant further readings keyed to topics discussed in the dialogue. A helpful Glossary provides a handy reference to terms used in the dialogue and an array of clarifying examples.

John Perry is Professor of Philosophy, Emeritus, at Stanford University and Distinguished Professor of Philosophy, Emeritus, at the University of California, Riverside. He is co-director of the Center for the Explanation of Consciousness at the Center for the Study of Language and Information at Stanford.

From academic writing to personal and public discourse, the need for good arguments and better ways of arguing is greater than ever before.

This timely fifth edition of *A Rulebook for Arguments* sharpens an already-classic text, adding updated examples and a new chapter on public debates that provides rules for the etiquette and ethics of sound public dialogue as well as clear and sound thinking in general.

A Rulebook for Arguments is a succinct introduction to the art of writing and assessing arguments, organized around specific rules, each illustrated and explained soundly but briefly. This widely popular primer—translated into eight languages—remains the first choice in all disciplines for writers who seek straightforward guidance about how to assess arguments and how to cogently construct them.

"This is the ultimate 'how-to' book for anyone who wants to use reasons and evidence in support of conclusions, to be clear instead of confusing, persuasive instead of dogmatic, and better at evaluating the arguments of others". Debra Nails, Michigan State University.

Anthony Weston is Professor of Philosophy in the Department of Philosophy at Elon University.

Eulama's Staff is looking forward to hearing from you!
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